



# João Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and three collections of "Brazilian Hymns" ("When Breaks the Dawn", "The Heavens Are Telling" and "Adoro Te") by Wayne Leupold Editions, Colfax, USA. In July 2017 he received the title of FELLOW of the Hymn Society in the United States and Canada. He promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

## About the piece



**Title:** SENHOR, PÔE A TUA MAO DIREITA SOBRE  
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# SENHOR, PÕE A TUA MÃO DIREITA SOBRE NÓS

## O LORD, LAY YOUR RIGHT HAND ON US

Texto extraído de "Hinos Métricos"  
Parênesis LV, "Para a Igreja"  
Efraim, o Siríaco (307-373 AD)-

João Wilson Faustini, 1965  
Coral final da Cantata "O Reino Divino"

Ritmo marcado 100

The musical score is written for voice and piano. It begins with a tempo marking of 'Ritmo marcado' and a metronome marking of 100. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-5) features a vocal line with a fermata on the final note and a piano accompaniment with triplets. The second system (measures 6-10) continues the vocal line with lyrics and piano accompaniment. The third system (measures 11-15) concludes the piece with a key change to one sharp (F#) and a piano accompaniment with triplets. Dynamics include *f*, *mp*, *ff*, and *mf*.

*f* Se - nhor,  
O Lord,

6 Se - nhor! Põe tu - a mão di - rei - ta so - - - bre  
O Lord! Lay your right hand on us and bless your

6 *ff*

11 nós *p* e\_a - ben - ço - a\_o teu re - ba - nho.  
flock, for we are your cho - sen peo - ple.

11 *ff* *mf*

2  
16

*f* *Dá* que nós se - ja - mos e - xal -  
*Then* we all shall be ex - al - ted

16

21

ta - dos pe - lo teu fa - vor, pois tu - a é a vi - tó - ria, pois tu -  
*by the fa - vor of your grace, for yours a - lone is the vic - to - ry, for yours*

21

26

a é a vi - to - ria!  
*yours is the vic to ry!*

26

31 *p*

A tu - a gra - ca nos fez jus - tos,  
 Your grace has made the sin - ner righ - teous,

31 *p*

36 deu - nos a vi - da e - ter - na, deu - nos a vi - da e -  
 he found life ev - er - last - ing, he found life ev - er -  
 a vi - da e - ter - na deu - nos, a vi - da e - ter - na  
 life ev - er - last - ing gave them, life ev - er - last - ing

36 deu - nos, deu - nos, deu - nos,  
 he found, he found, he found,

*mf*

41 ter - na, deu - nos a vi - da e - ter - na pe - lo teu po -  
 last - ing, he found life ev - er - last - ing by your might - y -  
 deu - nos, *f* a vi da e ter na deu - nos pe - lo teu po -  
 he found life ev - er - las - ting found life by your might - y

41 deu - nos, deu - nos, vi - da pe - lo teu po -  
 he found he found found life by your might - y

4

46  
 der. *mp* Que o di - a da tu - a vin - da nós a - le - gre, *p* e que le - ve - mos  
 pow'r. Oh may the day of your com ing find us re - joic - ing as in our hands we

46  
*mp* *p*

51  
 ó - leo em nos - sas lâ - pa - das! *f* Fa - ze que pos -  
 car - ry lamps that are filled with oil! May one day your

51  
*p* *ff*

56  
 sa - mos te a - do - rar em tu - a mo - ra - da es - plen - do - ro - - -  
 chil - dren wor - ship you in your dwel - ling place of shin - ing splen - - -

56

61

Fa - ze a tu - a I - gre - ja pros - pe - rar e se -  
 Help your Church to pros-per here on earth sow the

sa!  
 dor!

Fa - ze a tu - a I - gre - ja pros - pe - rar e se -  
 Help your Church to pros-per here on earth, sow the

61

66

mei - a tu - a paz en - tre nós. *f* Que to - dos - gra - ças - dêem - ao -  
 good seed of your peace in our hearts Now thank we all our God, the

66

71

no - me da Trin - da - de. Se - nhor, for - ta - le - ce as - nos - sas - a; - mas na  
 Fath - er, Son, Ho - ly Spir - it, May God our faint hearts now bless and streng - then, in -

71

76

tu - a fê e\_a - mor, na tu - a fê e\_a - mor  
 crease our faith and love, in - crease our faith and love.

76

81

*mp* A - - -

81

*mp*

86

mém, A - - - - - mém, A - - - - -  
 mém mém. *mp* A - - - - -

A - - - - - mém. A - - - - -

86

*mp*

91 mém A - - - - - mém. A - mém,  
mém, A - - - - - mem. *p* A - mém

91 mém. A - - - - - mém. - - A - mém. - -

The first system of the score covers measures 91 to 95. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "mém A - - - - - mém. A - mém," on the first line and "mém, A - - - - - mem. *p* A - mém" on the second line. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, including triplets and a dynamic marking of *p* (piano).

96 A - - - - - mém, *pp* A - - - - - mém. - - - - -

96 A - - - - - mém, A - - - - - mém.

The second system of the score covers measures 96 to 100. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "A - - - - - mém, *pp* A - - - - - mém. - - - - -" on the first line and "A - - - - - mém, A - - - - - mém." on the second line. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, including a dynamic marking of *pp* (pianissimo).