



Dietrich Demus

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Septet 'Jünglingsträume' for Flute, Oboe, Clarinet, Basset horn, French horn, Bassoon and Piano

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Septet 'Jünglingsträume' for Flute, Oboe, Clarinet, Basset horn, French horn, Bassoon and Piano
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Romantic
Comment:	Hermann Zopff: Septet 'Jünglingsträume' (,Dreams of a young man') Hermann Zopff (* June 1, 1826 in Glogau; † July 12, 1883 in Leipzig) is a nearly forgotten German musicologist and composer. Already in his youth he showed a strong inclination to music and he started composing. But his father urged him to study agriculture, and only after the successful performance of an overture, one of his first composit... (more online)

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"Jünglingsträume" Fantasiecaprice

Septuor für Blasinstrumente und Pianoforte

Hermann Zopff
1826-1883

Andante quasi Adagio

Cantabile

Flöte

Oboe

Clarinetto in A

Bassetthorn

Corno in tief B

Fagott

Klavier

p

p (Verschiebung)

Detailed description: This system contains the first four measures of the score. The Flute, Oboe, and Clarinet parts are silent. The Bassoon and Bass Clarinet parts have melodic lines starting with a piano (*p*) dynamic. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand, also marked *p*.

Fl

Ob

Cl

BH

Hr

Fag

Kl

poco riten.

p cresc.

ritenuto

poco riten.

ritenuto

Detailed description: This system contains measures 5 through 8. The Flute, Oboe, and Clarinet parts remain silent. The Bassoon and Bass Clarinet parts continue their melodic lines, with the Bass Clarinet part marked *poco riten.* and the Bassoon part marked *ritenuto*. The Piano part continues its accompaniment, with the right hand marked *p cresc.* and the left hand marked *ritenuto*.

9

Fl

Ob

Cl

BH

Hr

Fag

Kl

piu f

piu f

piu f

fz

13

Fl

Ob

Cl

BH

Hr

Fag

Kl

p cresc.

Detailed description: This is a page of a musical score for woodwinds and keyboard instruments. It contains two systems of staves, numbered 9 and 13. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 9-12) features a flute part with rests, an oboe and clarinet part with a melodic line marked 'piu f', a bassoon part with a melodic line, and a horn part with a melodic line. The keyboard part consists of a left hand with a dense chordal texture marked 'fz' and a right hand with a simple bass line. The second system (measures 13-16) features a flute part with rests, an oboe and clarinet part with a melodic line, a bassoon part with a melodic line, and a horn part with a melodic line. The keyboard part continues with a dense chordal texture in the left hand and a simple bass line in the right hand. A 'p cresc.' marking is present in the bassoon part in measure 15.

17

Fl

Ob

Cl

BH

Hr

Fag

Kl

21

Allegro

Fl

Ob

Cl

BH

Hr

Fag

Kl

Cadenze ad libitum

dim.

fz

p dim.

Pedal tenuto

fz

fz

3

29

Fl

Ob

Cl

BH

Hr

Fag

Kl

tr

p

rallent.

fz Pedal

rallent.

3

41 **Adagio** **Allegro**

Fl

Ob

Cl

BH

Hr

Fag

Kl

Cadenze ad lib.

Adagio ad libitum

cresc. rallent.

p

p dolce

f

Adagio

Allegro

51

74 *Allegro*

72 (*fine del Cadenze*)

Fl

Ob *ff Allegro*

Cl *ff Allegro*

BH *Allegro ff*

Hr *Allegro ff*

Fag *Allegro ff*

Kl *Allegro f Pedal*

80

Fl

Ob *ritenuto f*

Cl *f*

BH *f*

Hr *f*

Fag *f*

Kl *ritenuto*

89

Fl

Ob

Cl

BH

Hr

Fag

Kl

p *f*

97

Fl

Ob

Cl

BH

Hr

Fag

Kl

f *fz*

104

Fl

Ob

Cl

BH

Hr

Fag

Kl

112

Fl

Ob

Cl

BH

Hr

Fag

Kl

120

Fl

Ob

Cl

BH

Hr

Fag

Kl

129

Fl

Ob

Cl

BH

Hr

Fag

Kl

p cresc. molto

cresc.

137

Fl

Ob

Cl

BH

Hr

Fag

Kl

143

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

cresc.

sfz

ff

ff

fz

fz

fz

Detailed description: This page of a musical score covers measures 137 to 143. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The score is in 2/4 time with a key signature of one sharp (F#). Measures 137-143 show a complex interplay of woodwinds and strings. The Flute and Oboe parts are active throughout, often playing sixteenth-note patterns. The Clarinet and Bassoon parts have more melodic lines with accents. The Horn part has a dynamic marking of *sfz* (sforzando) and a *cresc.* (crescendo) leading to another *sfz*. The Bassoon part has a *ff* (fortissimo) marking. The Keyboard part provides harmonic support with chords and moving lines. Measure 143 begins with a new section for the Flute, marked with *fz* (forzando).

164

Fl

Ob

Cl

BH

Hr

Fag

Kl

fz

f

Detailed description: This system of musical notation covers measures 164 to 173. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Piano (Kl). The Flute part begins with a melodic line in measure 164, followed by rests. The Oboe and Bassoon parts have rests until measure 170, where they enter with sustained notes. The Piano part has rests until measure 170, then plays a rhythmic accompaniment with dynamic markings *fz* and *f*.

174

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

Detailed description: This system of musical notation covers measures 174 to 183. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Oboe part has a more active role, playing a melodic line with some grace notes. The Bassoon part has a rhythmic accompaniment. The Piano part continues its accompaniment, with a dynamic marking of *f* in measure 183.

181

Fl
Ob
Cl
BH
Hr
Fag
Kl

191

Fl
Ob
Cl
BH
Hr
Fag
Kl

200

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

cresc.

207

Fl

Ob

Cl

BH

Hr

Fag

Kl

ff

p

fz

f

fz

f

f

f

f

p

f

216

Fl

Ob

Cl

BH

Hr

Fag

Kl

f dolce

p

224

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

p

p

p

p

p

p

f

f

f

f Pedal

Pedal

233

Fl *cresc.* *p* *cresc.* *f*

Ob *p*

Cl *cresc.* *p* *cresc.*

BH *f* *p*

Hr *p*

Fag *p*

Kl *cresc.* *f*

242

Fl

Ob

Cl

BH

Hr

Fag

Kl *Pedal* *dim.* *p* *pp* 3 3 3

254 **Adagio Sehr ausdrucksvoll !**

Fl
Ob
Cl
BH
Hr
Fag

Adagio Sehr ausdrucksvoll !

Kl
pp Verschiebung

267

Fl
Ob
Cl
BH
Hr
Fag

p
in B *p*
dolce espressivo molto
p espress.
p

Kl

277

Fl *cresc.* *cresc.*

Ob *cresc. molto* *p* *ritenuto molto*

Cl *cresc.*

BH

Hr *cresc.* *p*

Fag

Kl

283

Fl

Ob *cresc.* *p* *p*

Cl *cresc.* *p*

BH

Hr *cresc.* *f* *p*

Fag *cresc.* *p*

Kl

289

Fl

Ob

Cl

BH

Hr

Fag

Kl

fz *p*

Pedal *fz*

Detailed description: This system covers measures 289 to 293. The Flute (Fl) part has a long note in measure 289 followed by rests. The Oboe (Ob) part has a melodic line with accents. The Clarinet (Cl) part has a melodic line with a dynamic change from *fz* to *p*. The Bassoon (BH) part has a melodic line with accents. The Horn (Hr) part has a rhythmic pattern. The Bassoon (Fag) part has a melodic line. The Keyboard (Kl) part features triplet patterns in the right hand and a *fz* pedal point in the left hand.

294

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

sfz

sfz

sfz

sfz

Detailed description: This system covers measures 294 to 298. The Flute (Fl) part has rests. The Oboe (Ob) part has a melodic line with accents and a dynamic of *sfz*. The Clarinet (Cl) part has a melodic line with accents and a dynamic of *sfz*. The Bassoon (BH) part has a melodic line with accents and a dynamic of *sfz*. The Horn (Hr) part has a rhythmic pattern. The Bassoon (Fag) part has a melodic line with accents and a dynamic of *sfz*. The Keyboard (Kl) part features triplet patterns in the right hand and a *sfz* chord in the left hand.

297

Fl *f* *f*

Ob *cresc.*

Cl

BH *f*

Hr

Fag *fz* *fz*

Kl *fz*

300

Fl

Ob

Cl

BH *p*

Hr *cresc.*

Fag

Kl *p* *cresc.* *poco a poco*

Detailed description of the musical score: The score is for measures 297-300. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trombone), and a keyboard section (Piano). The key signature is B-flat major. The time signature changes from 3/4 to 2/4 at measure 300. Dynamics include *f*, *fz*, *cresc.*, and *p*. Articulations include accents and slurs. The keyboard part features triplets and complex chordal textures.

304

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc. molto

dolce

p

pp

ff

pp

pp

pp

308

Fl

Ob

Cl

BH

Hr

Fag

Kl

rallent. molto

p

p

cresc. molto

5

311

Fl

Ob

Cl

BH

Hr

Fag

Kl

pp

morendo

pp

morendo

pp

pp

5

dolciss. con espress.

Pedal

314

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc. poco a poco

p

Solo espress.

marcato dolce

p

323

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc.

328

Fl

Ob

Cl

BH

Hr

Fag

Kl

Allegro

fp

fp in A

f

fp

Allegro

f

ff

334

Fl *fz* *fz* *decresc.*

Ob *fz*

Cl

BH *decresc.*

Hr *decresc.*

Fag *decresc.*

Kl *sfz*

342

Fl *cresc.* *Allegro vivace f* *D. C. al Segno* *cresc.*

Ob *cresc.*

Cl

BH

Hr *cresc.* *cresc.*

Fag *cresc.*

Kl *f* *cresc.*

Allegro vivace
D. C. al Segno

349

Fl

Ob

Cl

BH

Hr

Fag

Kl

355

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

cresc.

sfz

ff

fz

fz

fz

Musical score for orchestra, measures 361-367. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 361-366, and the second system covers measures 367-372. The Flute part features a melodic line with accents and dynamic markings of *fz* and *ff*. The Oboe part has a similar melodic line with accents and *ff* dynamics. The Clarinet part plays a rhythmic accompaniment. The Bassoon part has a melodic line with accents and *f* dynamics. The Horn part plays a rhythmic accompaniment with accents and *f* dynamics. The Bassoon (Fag) part has a melodic line with accents and *fz* dynamics. The Keyboard part provides harmonic support with chords and arpeggios, marked with *f* dynamics. The second system (measures 367-372) features a *ff* dynamic for all parts, with the Flute, Oboe, Clarinet, Bassoon, Horn, and Keyboard parts playing a rhythmic accompaniment, while the Bassoon (Fag) part has a melodic line with accents.

375

Fl *ff* (tremolo ad lib.) *fz* *p*

Ob

Cl *fz* *p*

BH *p*

Hr

Fag *p*

Kl

382

Fl

Ob *acceler.*

Cl

BH

Hr

Fag

Kl

389

Fl

Ob

Cl

BH

Hr

Fag

Kl

396

Fl

Ob

Cl

BH

Hr

Fag

Kl

404

Fl

Ob

Cl

BH

Hr

Fag

KI

p

f

f

p

f

412

Fl

Ob

Cl

BH

Hr

Fag

KI

f

f dolce

p

p

Musical score for orchestra, measures 419-428. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 419-427, and the second system covers measures 428-436. The Flute part features a melodic line with accents and dynamic markings of *p* and *f*. The Oboe part has a melodic line with accents and dynamic markings of *p* and *f*. The Clarinet part has a melodic line with accents and dynamic markings of *p* and *f*. The Bassoon part has a melodic line with accents and dynamic markings of *p* and *f*. The Horn part has a melodic line with accents and dynamic markings of *p* and *f*. The Bassoon part has a melodic line with accents and dynamic markings of *p* and *f*. The Keyboard part features a piano accompaniment with a *f* Pedal section. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page contains two systems of music for woodwinds and keyboard instruments. The first system, starting at measure 436, features parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The Flute part has a melodic line with accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Bassoon part has a melodic line with accents. The Horn part has a melodic line with accents. The Bassoon part has a melodic line with accents. The Keyboard part has a bass line with chords and a treble line with chords. The second system, starting at measure 442, features parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The Flute part has a melodic line with accents. The Oboe part has a melodic line with accents. The Clarinet part has a melodic line with accents. The Bassoon part has a melodic line with accents. The Horn part has a melodic line with accents. The Bassoon part has a melodic line with accents. The Keyboard part has a bass line with chords and a treble line with chords. The score includes various musical notations such as notes, rests, accents, and dynamics like *p* and *f*.

482 *Presto*

Fl *sfz*

Ob *sfz*

Cl *sfz*

BH *sfz*

Hr

Fag *ff*

Kl *Presto* *ff*