



Duchêne Serge

France, Terminièrs

Ch'ti carillon

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Ch'ti carillon
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Handbells
Style: Ballad

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ch'ti carillon



Serge Duchêne

Andante ♩ = 74/76

1 2 3 4 5 6 7 8 9

Carillon

mf

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 74/76. The dynamic is mezzo-forte (mf). The notation consists of a treble and bass staff. Measures 1-4 contain rests in the treble staff and single notes in the bass staff. From measure 5, the treble staff has a melodic line and the bass staff has a bass line.

10 11 12 13 14 15 16

Car.

Musical notation for measures 10-16. The notation continues from the previous system, with the treble staff playing a more active melodic line and the bass staff providing a steady bass line.

17 18 19 20 21 22 23 24

Car.

Musical notation for measures 17-24. The melodic line in the treble staff continues with various rhythmic patterns, while the bass staff maintains a consistent accompaniment.

25 26 27 28 29 30 31

Car.

Musical notation for measures 25-31. The piece concludes with a final melodic phrase in the treble staff and a final bass note in the bass staff.

32 33 34 35 36 37 38

Car.

Musical score for measures 32-38. The piece is in G minor (one flat) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with half notes.

39 40 41 42 43 44 45

Car.

Musical score for measures 39-45. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the accompaniment with half notes.

46 47 48 49 50 51 52

Car.

Musical score for measures 46-52. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the accompaniment with half notes.

53 54 55 56 57 58 59 60

Car.

Musical score for measures 53-60. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the accompaniment with half notes.

61 62 63 64 65 66

Car.

Musical score for measures 61-66. Measures 61-63 show rests in the right hand. Measure 64 has a fermata over a quarter note in the right hand. Measures 65-66 continue the melodic line in the right hand and the accompaniment in the left hand.