



Duchêne Serge

France, Terminièrs

Un bal chez les zoziaux

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Un bal chez les zoziaux
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Waltz

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Un bal chez les zoziaux



Serge Duchêne

♩ = 94/96

Piano

mp

mf

tr

Musical score for Piano, measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with several trills (*tr*) in measures 5, 6, and 7. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

8

tr

Musical score for Piano, measures 8-14. The right hand continues the melodic line with trills (*tr*) in measures 10, 12, and 14. The left hand accompaniment remains consistent with the previous system.

Pno.

15

tr

mp

Musical score for Piano, measures 15-21. The right hand features trills (*tr*) in measures 15 and 17. The left hand accompaniment includes a crescendo hairpin in measure 19, leading to a mezzo-piano (*mp*) dynamic in measure 21.

Pno.

22

Musical score for Piano, measures 22-28. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment consists of chords and single notes.

Pno.

29

tr

mf

Musical score for Piano, measures 29-35. The right hand features trills (*tr*) in measures 31 and 33. The left hand accompaniment includes a mezzo-forte (*mf*) dynamic in measure 31.

35 *tr* *tr* *tr*
Pno.

42 *tr* *tr* *tr*
Pno.

49 *mp*
Pno.

56 *tr* *tr* *mf*
Pno.

63 *tr* *tr* *tr*
Pno.

70 *tr* *tr* *rit...* *f*
Pno.