



# Duchêne Serge

France, Terminièrs

## Belle-dame (Vanesse des chardons)

### About the artist

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**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Belle-dame [Vanesse des chardons]  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Popular - Dance

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Belle-dame

Vanesse des chardons ( vanessa cardui )



*Serge Duchêne*

**A** Andante ♩ = 94/96

Piano

*mf*

Section A: A 2/4 time signature piece in G major. The tempo is Andante with a quarter note equal to 94/96. The music is marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

**B**

Pno.

Section B: Continues in 2/4 time. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. The key signature remains G major.

**C**

Pno.

Section C: Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of section B, while the second ending concludes the phrase. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

**D**

Pno.

Section D: The final section of the piece, ending with a fermata. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The key signature remains G major.

Pno.



First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.

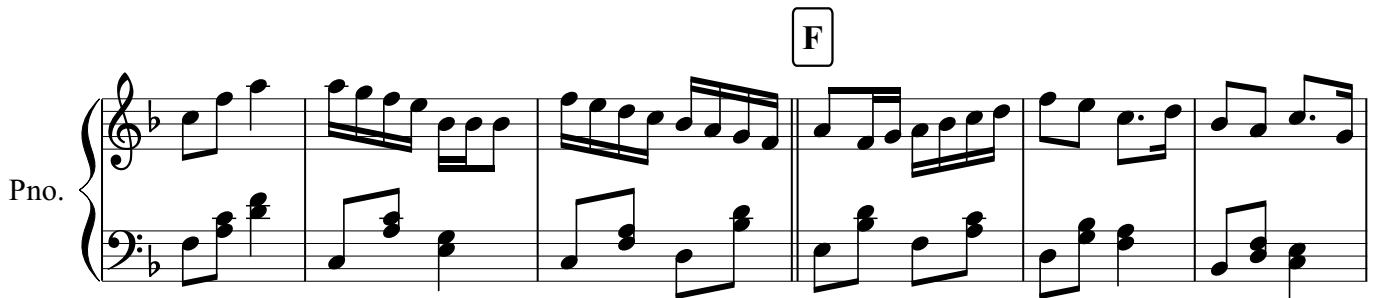
**E**



Second system of piano music, marked with a boxed 'E'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A key signature change to one flat is indicated at the beginning of this system.

Pno.

**F**



Third system of piano music, marked with a boxed 'F'. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains consistent.


Pno.



Fourth system of piano music. The right hand features a melodic line with some rests. The left hand accompaniment includes some chords with a sharp sign, possibly indicating a key signature change.

Pno.

*cresc. . .*

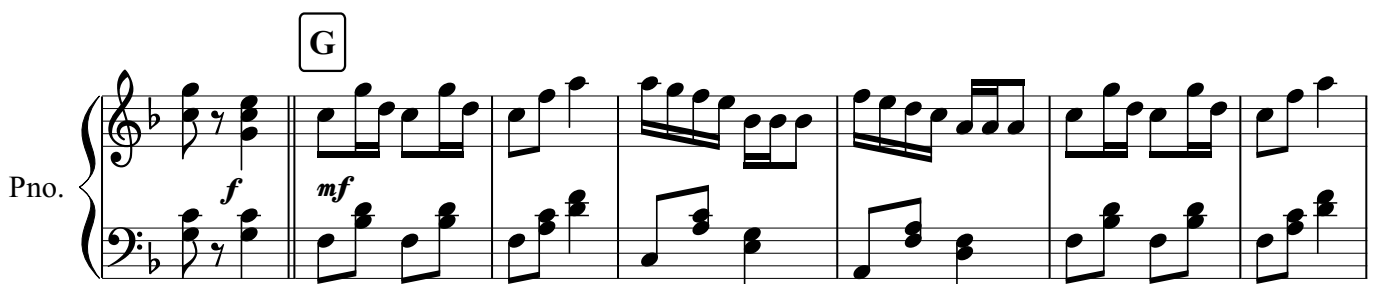


Fifth system of piano music, marked with *cresc. . .*. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords with a sharp sign.

Pno.

**G**

*f* *mf*



Sixth system of piano music, marked with a boxed 'G'. The right hand has a melodic line. The left hand accompaniment starts with a forte (*f*) dynamic and then changes to mezzo-forte (*mf*).

Pno.

Section H: A piano piece in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. A box labeled 'H' is positioned above the first measure.

Pno.

Section I: A piano piece in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays chords and single notes. A box labeled 'I' is positioned above the first measure.

Pno.

Section J: A piano piece in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays chords and single notes. A box labeled 'J' is positioned above the first measure. The section includes a first ending (1.) and a second ending (2.).

Pno.

Section K: A piano piece in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays chords and single notes. A box labeled 'K' is positioned above the first measure.

Pno.

Section L: A piano piece in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays chords and single notes. A box labeled 'L' is positioned above the first measure.

Pno.

Section M: A piano piece in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays chords and single notes. A box labeled 'M' is positioned above the first measure. The section includes a first ending (1.) and a second ending (2.).