



Duchêne Serge

France, Terminièrs

Bivouac

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Bivouac
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Recorder, Guitar
Style: Ballad

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Bivouac



Serge Duchêne

1 $\text{♩} = 48/50$

Flûte à Bec Ténor

Guitare

mf

Musical notation for the first system, measures 1 to 6. The Flute part (Flûte à Bec Ténor) is in the treble clef with a key signature of one flat and a 2/4 time signature. It starts with a whole rest for two measures, then plays a series of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part (Guitare) is in the treble clef with a key signature of one flat and a 2/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a whole rest in the second measure. The dynamic marking *mf* is present.

7

Fl. Bc. Tr.

Guit.

Musical notation for the second system, measures 7 to 12. The Flute part (Fl. Bc. Tr.) continues the melody from measure 6. The Guitar part continues with the same rhythmic pattern as in the first system.

13

Fl. Bc. Tr.

Guit.

Musical notation for the third system, measures 13 to 18. The Flute part continues the melody. The Guitar part continues with the same rhythmic pattern.

19

Fl. Bc. Tr.

Guit.

Musical notation for the fourth system, measures 19 to 24. The Flute part continues the melody. The Guitar part continues with the same rhythmic pattern.

25

Fl. Bc. Tr.

Guit.

31

Fl. Bc. Tr.

Guit.

37

Fl. Bc. Tr.

Guit.

43

Fl. Bc. Tr.

Guit.

49

rall...

Fl. Bc. Tr.

rall...

Guit.