



# Duchêne Serge

France, Terminièrs

## Boléro du beau lérot

### About the artist

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### About the piece



**Title:** Boléro du beau lérot  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Popular - Dance

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# Boléro du beau lérot



Serge Duchêne

1 **Andante** ♩ = 68/70 2 3 4

Piano *mp* *mf*

5 6 7 8

Pno.

9 10 11 12

Pno.

13 14 15

Pno.

16 17 18 19

Pno.

Detailed description: This is a piano score for the piece 'Boléro du beau lérot' by Serge Duchêne. The score is written for piano and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 68/70. The score is divided into five systems, each containing four measures. The first system (measures 1-4) starts with a piano dynamic (mp) and includes a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the piece. The third system (measures 9-12) also continues. The fourth system (measures 13-15) continues. The fifth system (measures 16-19) concludes the piece. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and triplets. The piece is marked with 'Piano' and 'Pno.' labels.

20 21 22 23

Pno.

Measures 20-23: Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 20: Treble has a triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4) and a quarter note (C5). Bass has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 21: Treble has a triplet of eighth notes (Bb4, C5, D5), followed by a quarter note (E5) and a quarter note (F5). Bass has a quarter note (B2), an eighth note (C3), and a quarter note (D3). Measure 22: Treble has a quarter note (F5), a quarter note (E5), and a quarter note (D5). Bass has a quarter note (C3), an eighth note (B2), and a quarter note (A2). Measure 23: Treble has a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Bass has a quarter note (G2), an eighth note (F2), and a quarter note (E2).

24 25 26 27

Pno.

Measures 24-27: Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 24: Treble has a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5) and a quarter note (D5). Bass has a quarter note (D3), an eighth note (C3), and a quarter note (B2). Measure 25: Treble has a triplet of eighth notes (A4, Bb4, C5), followed by a quarter note (D5) and a quarter note (E5). Bass has a quarter note (C3), an eighth note (B2), and a quarter note (A2). Measure 26: Treble has a quarter note (F5), a quarter note (E5), and a quarter note (D5). Bass has a quarter note (G2), an eighth note (F2), and a quarter note (E2). Measure 27: Treble has a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Bass has a quarter note (D3), an eighth note (C3), and a quarter note (B2).

28 29 30 31

Pno.

Measures 28-31: Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 28: Treble has a triplet of eighth notes (Bb4, C5, D5), followed by a quarter note (E5) and a quarter note (F5). Bass has a quarter note (E2), an eighth note (D2), and a quarter note (C2). Measure 29: Treble has a quarter note (F5), a quarter note (E5), and a quarter note (D5). Bass has a quarter note (B2), an eighth note (A2), and a quarter note (G2). Measure 30: Treble has a triplet of eighth notes (E5, F5, G5), followed by a quarter note (A5) and a quarter note (Bb5). Bass has a quarter note (F2), an eighth note (E2), and a quarter note (D2). Measure 31: Treble has a quarter note (C6), a quarter note (Bb5), and a quarter note (A5). Bass has a quarter note (C2), an eighth note (B1), and a quarter note (A1).

32 33 34 35

Pno.

Measures 32-35: Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 32: Treble has a triplet of eighth notes (F5, G5, A5), followed by a quarter note (Bb5) and a quarter note (C6). Bass has a quarter note (G2), an eighth note (F2), and a quarter note (E2). Measure 33: Treble has a quarter note (C6), a quarter note (Bb5), and a quarter note (A5). Bass has a quarter note (D2), an eighth note (C2), and a quarter note (B1). Measure 34: Treble has a quarter rest, a quarter note (A5), and a quarter note (G5). Bass has a quarter note (C2), an eighth note (B1), and a quarter note (A1). Measure 35: Treble has a quarter note (F5), a quarter note (E5), and a quarter note (D5). Bass has a quarter note (G2), an eighth note (F2), and a quarter note (E2).

36 37 38 39

Pno.

Measures 36-39: Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 36: Treble has a triplet of eighth notes (E5, F5, G5), followed by a quarter note (A5) and a quarter note (Bb5). Bass has a quarter note (F2), an eighth note (E2), and a quarter note (D2). Measure 37: Treble has a triplet of eighth notes (F5, G5, A5), followed by a quarter note (Bb5) and a quarter note (C6). Bass has a quarter note (E2), an eighth note (D2), and a quarter note (C2). Measure 38: Treble has a triplet of eighth notes (G5, A5, Bb5), followed by a quarter note (C6) and a quarter note (D6). Bass has a quarter note (D2), an eighth note (C2), and a quarter note (B1). Measure 39: Treble has a quarter note (C6), a quarter note (Bb5), and a quarter note (A5). Bass has a quarter note (C2), an eighth note (B1), and a quarter note (A1).

40 41 42 43

Pno.

Measures 40-43: Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 40: Treble has a triplet of eighth notes (A5, Bb5, C6), followed by a quarter note (D6) and a quarter note (E6). Bass has a quarter note (B1), an eighth note (A1), and a quarter note (G1). Measure 41: Treble has a quarter note (C6), a quarter note (Bb5), and a quarter note (A5). Bass has a quarter note (F2), an eighth note (E2), and a quarter note (D2). Measure 42: Treble has a quarter note (F5), a quarter note (E5), and a quarter note (D5). Bass has a quarter note (C2), an eighth note (B1), and a quarter note (A1). Measure 43: Treble has a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Bass has a quarter note (G2), an eighth note (F2), and a quarter note (E2).

44 45 46 47

Pno.

48 49 50 51

Pno.

52 53 54

Pno.

55 56 57

Pno.

58 59 60 61

Pno.

62 63 64 65 *rall...* 66

Pno.