



Duchêne Serge

France, Terminièrs

Course de chevaux (Galop)

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Course de chevaux [Galop]

Composer: Serge, Duchêne

Copyright: Copyright © Duchêne Serge

Instrumentation: Piano solo

Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Course de chevaux

(Galop)



Serge Duchêne

$\text{♩} = 110$

Piano *mf*

1 2 3 4 5

6 7 8 9 10 11

Pno.

12 13 14 15 16 17 18

Pno.

19 20 21 22 23 24 25

Pno.

Detailed description: This is a piano score for a piece titled 'Course de chevaux' (Horse Race) by Serge Duchêne, marked as a Galop. The tempo is set at 110 beats per minute. The score is written for piano and is divided into four systems of music. The first system, labeled 'Piano', contains measures 1 through 5. The second system, labeled 'Pno.', contains measures 6 through 11. The third system, also labeled 'Pno.', contains measures 12 through 18. The fourth system, labeled 'Pno.', contains measures 19 through 25. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, characteristic of a galop. Dynamics include mezzo-forte (mf) and accents (^) are used throughout. A key signature of one sharp (F#) is indicated at the beginning of the first system.

Pno.

26 27 28 29 30 31

This system contains measures 26 through 31. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

32 33 34 35 36 37 38

This system contains measures 32 through 38. The right hand continues with eighth-note patterns, while the left hand has a more active bass line with some slurs.

Pno.

39 40 41 42 43 44 45

This system contains measures 39 through 45. The right hand has a melodic line with some slurs and a fermata over measure 42. The left hand has a steady accompaniment.

Pno.

46 47 48 49 50 51 52 53

This system contains measures 46 through 53. The right hand has a melodic line with slurs and a fermata over measure 50. The left hand has a steady accompaniment with some accents (^) in measures 50 and 52.

Pno.

54 55 56 57 58 59

This system contains measures 54 through 59. The right hand has a melodic line with slurs and a fermata over measure 56. The left hand has a steady accompaniment with some accents (^) in measures 54 and 56.

Pno.

60 61 62 63 64 65

This system contains measures 60 through 65. The right hand has a melodic line with slurs and a fermata over measure 64. The left hand has a steady accompaniment with some accents (^) in measures 60 and 62.

Piano score for measures 66-71. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 70 includes a dynamic marking of (b) .

Piano score for measures 72-79. The right hand continues with a melodic line, and the left hand features a bass line with chords and single notes. Measure 77 includes a dynamic marking of (b) .

Piano score for measures 80-87. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measures 82, 84, 85, and 86 include accents (\wedge) over the notes.

Piano score for measures 88-94. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measures 88 and 89 include accents (\wedge) over the notes.

Piano score for measures 95-100. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

Piano score for measures 101-106. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measures 101 and 106 include accents (\wedge) over the notes.