



Duchêne Serge

France, Terminières

Duettino

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Duettino
Composer: Serge, Duchêne
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Instrumentation: 2 Clarinets (Duet)
Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Duettino



Serge Duchêne

Andante ♩ = 68/72

1 Clarinette en Sib *mf*

2 Clarinette en Sib *mf*

3

4 Cl. B \flat

5 Cl. B \flat

6

7 Cl. B \flat

8 Cl. B \flat

9

10 Cl. B \flat

11 Cl. B \flat

12

Detailed description: This is a musical score for a duettino in 4/4 time, marked Andante with a tempo of 68-72 beats per minute. The score is for two clarinets in B-flat. The first system (measures 1-3) features the first clarinet playing a melodic line with slurs and accents, while the second clarinet provides a rhythmic accompaniment. The second system (measures 4-6) shows both instruments with more complex rhythmic patterns and slurs. The third system (measures 7-9) continues the melodic and rhythmic development. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the first clarinet and a sustained accompaniment in the second.

13 14 15

Cl. B \flat

Cl. B \flat

Detailed description: This system contains measures 13, 14, and 15. The top staff (Cl. B \flat) features a melodic line with eighth-note patterns and slurs. The bottom staff (Cl. B \flat) provides a harmonic accompaniment with similar rhythmic patterns and slurs.

16 17 18

Cl. B \flat

Cl. B \flat

Detailed description: This system contains measures 16, 17, and 18. The top staff (Cl. B \flat) continues the melodic development with slurs and accents. The bottom staff (Cl. B \flat) maintains the accompaniment with consistent rhythmic figures.

19 20 21 22

Cl. B \flat

Cl. B \flat

Detailed description: This system contains measures 19, 20, 21, and 22. The top staff (Cl. B \flat) shows more complex melodic phrasing with slurs. The bottom staff (Cl. B \flat) continues the accompaniment with various rhythmic patterns.

23 24 25

Cl. B \flat

Cl. B \flat

Detailed description: This system contains measures 23, 24, and 25. The top staff (Cl. B \flat) features slurs and accents. The bottom staff (Cl. B \flat) continues the accompaniment with slurs and accents.

26 27 28

Cl. B \flat

Cl. B \flat

f

f

Detailed description: This system contains measures 26, 27, and 28. The top staff (Cl. B \flat) has a melodic line with slurs and accents, ending with a fermata. The bottom staff (Cl. B \flat) has an accompaniment with slurs and accents, also ending with a fermata. The dynamic marking *f* (forte) is present in both staves.