



Duchêne Serge

France, Terminières

Eclats de cuivres

About the artist

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About the piece



Title: Eclats de cuivres
Composer: Serge, Duchêne
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Instrumentation: Brass trio
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Eclats de cuivres



Serge Duchêne

♩ = 90/92 A

Trompette Ut

Trombone

Tuba Si b

Tpt. Ut

Trb.

Tu. Si b

B

Tpt. Ut

Trb.

Tu. Si b

Detailed description: This is a musical score for a brass ensemble. It consists of three systems of staves. The first system includes Trompette Ut (Trumpet), Trombone, and Tuba Si b (Tuba). The second system includes Tpt. Ut (Trumpet), Trb. (Trombone), and Tu. Si b (Tuba). The third system includes Tpt. Ut (Trumpet), Trb. (Trombone), and Tu. Si b (Tuba). The music is in 2/4 time with a tempo of 90/92. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings like 'mf' and section markers 'A' and 'B'. The Trombone part has a melodic line with eighth notes, while the Trumpet and Tuba parts have more rhythmic, block-like patterns.

Tpt. Ut

Trb.

Tu. Si b

Tpt. Ut

Trb.

Tu. Si b

Tpt. Ut

Trb.

Tu. Si b

Tpt. Ut

Trb.

Tu. Si b

Tpt. Ut
Trb.
Tu. Si b

The first system of music consists of three staves. The top staff, labeled 'Tpt. Ut', is in a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Trb.', and the bottom staff, labeled 'Tu. Si b', are in bass clefs and contain harmonic accompaniment with dotted rhythms and rests.

E
Tpt. Ut
Trb.
Tu. Si b

The second system is marked with a boxed 'E' in the top left. It features three staves. The top staff, 'Tpt. Ut', has a more active melodic line with sixteenth-note patterns. The middle and bottom staves, 'Trb.' and 'Tu. Si b', continue the harmonic accompaniment with similar rhythmic patterns.

F
Tpt. Ut
Trb.
Tu. Si b

The third system is marked with a boxed 'F' in the top center. It consists of three staves. The top staff, 'Tpt. Ut', shows a melodic line with some rests. The middle and bottom staves, 'Trb.' and 'Tu. Si b', provide a steady harmonic accompaniment.

Tpt. Ut
Trb.
Tu. Si b

The fourth system consists of three staves. The top staff, 'Tpt. Ut', has a melodic line that concludes with a double bar line. The middle and bottom staves, 'Trb.' and 'Tu. Si b', also conclude with a double bar line.