



Duchêne Serge

France, Terminières

Espièglerie

About the artist

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About the piece



Title: Espièglerie
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Clarinet, Bassoon
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Espièglerie



Serge Duchêne

♩ = 98/102

1 2 3 4 5

Clarinette Si b *mf*

Basson *mf*

Musical notation for measures 1-5. The Clarinet in B-flat part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and D4. Both parts have a mezzo-forte (mf) dynamic.

6 7 8 9 10 11

Cl. Si b

Bsn.

Musical notation for measures 6-11. The Clarinet in B-flat part (treble clef) has quarter notes G4, A4, B4, C5, and D5. The Bassoon part (bass clef) has quarter notes G3, A3, B3, C4, and D4.

12 13 14 15 16 17

Cl. Si b

Bsn.

Musical notation for measures 12-17. The Clarinet in B-flat part (treble clef) has quarter notes G4, A4, B4, C5, and D5. The Bassoon part (bass clef) has quarter notes G3, A3, B3, C4, and D4.

18 19 20 21 22 23

Cl. Si b

Bsn.

Musical notation for measures 18-23. The Clarinet in B-flat part (treble clef) has quarter notes G4, A4, B4, C5, and D5. The Bassoon part (bass clef) has quarter notes G3, A3, B3, C4, and D4.

24 25 26 27 28

Cl. Si b

Bsn.

This system contains measures 24 through 28. The Clarinet in B-flat part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests, also featuring slurs and accents.

29 30 31 32

Cl. Si b

Bsn.

This system contains measures 29 through 32. The Clarinet in B-flat part continues the melodic line with slurs and accents. The Bassoon part continues its accompaniment with slurs and accents.

33 34 35 36

Cl. Si b

Bsn.

This system contains measures 33 through 36. The Clarinet in B-flat part features a melodic line with slurs and accents. The Bassoon part continues its accompaniment with slurs and accents.

37 38 39 40 41

Cl. Si b

Bsn.

This system contains measures 37 through 41. The Clarinet in B-flat part features a melodic line with slurs and accents. The Bassoon part continues its accompaniment with slurs and accents.

42 43 44 45 46 47

Cl. Si b

Bsn.

This system contains measures 42 through 47. The Clarinet in B-flat part features a melodic line with slurs and accents. The Bassoon part continues its accompaniment with slurs and accents.

48 49 50

Cl. Si b

Bsn.

This system contains measures 48 through 50. The Clarinet in B-flat part features a melodic line with slurs and accents. The Bassoon part continues its accompaniment with slurs and accents.

51 52 53

Cl. Si b

Bsn.

Measures 51-53. Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts. Measure 51 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 52 has a double bar line. Measure 53 continues the melodic line.

54 55 56 57

Cl. Si b

Bsn.

Measures 54-57. Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts. Measure 54 has a double bar line. Measures 55-57 show a melodic progression with various note values and rests.

58 59 60

Cl. Si b

Bsn.

Measures 58-60. Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts. Measure 58 has a double bar line. Measures 59-60 continue the musical development.

61 62 63 64

Cl. Si b

Bsn.

Measures 61-64. Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts. Measure 61 has a double bar line. Measures 62-64 show a melodic line with eighth notes and rests.

65 66 67 68 69

Cl. Si b

Bsn.

Measures 65-69. Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts. Measure 65 has a double bar line. Measures 66-69 continue the melodic line.

70 71 72 73 74 75 76

Cl. Si b

Bsn.

Measures 70-76. Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts. Measure 70 has a double bar line. Measures 71-76 show a melodic line with eighth notes and rests, ending with a final double bar line.