



# Duchêne Serge

France, Terminières

## Fantaisie hispanique

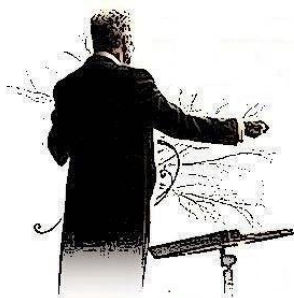
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### About the piece



**Title:** Fantaisie hispanique  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Pasodoble

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Fantaisie hispanique



*Serge Duchêne*

Andante ♩ = 94/96

1-Clarinet Sib *mf*

2-Clarinet Sib *mf*

3-Clarinet Sib *mf*

1-Cl. Bb

2-Cl. Bb

3-Cl. Bb

1-Cl. Bb

2-Cl. Bb

3-Cl. Bb

16 17 18 19 20

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

21 22 23 24 25 26

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

27 28 29 30 31

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

32 33 34 35 36 37

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

Musical score for measures 38-43. The first staff (1-CI. B $\flat$ ) features a melodic line with a slur over measures 38-40 and a sharp sign above measure 40. The second and third staves (2-CI. B $\flat$  and 3-CI. B $\flat$ ) provide accompaniment with rhythmic patterns and rests.

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

Musical score for measures 44-48. The first staff (1-CI. B $\flat$ ) continues the melodic line with slurs over measures 44-46 and 47-48. The second and third staves (2-CI. B $\flat$  and 3-CI. B $\flat$ ) continue their accompaniment.

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

Musical score for measures 49-53. The first staff (1-CI. B $\flat$ ) has a slur over measures 49-51 and a sharp sign above measure 51. The second and third staves (2-CI. B $\flat$  and 3-CI. B $\flat$ ) continue their accompaniment.

1-CI. B $\flat$

2-CI. B $\flat$

3-CI. B $\flat$

Musical score for measures 54-58. The first staff (1-CI. B $\flat$ ) has a double bar line at the end of measure 56, followed by a key signature change to two sharps (F# and C#) for measures 57 and 58. The second and third staves (2-CI. B $\flat$  and 3-CI. B $\flat$ ) continue their accompaniment.

59 60 61 62 63 64 65

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

66 67 68 69 70 71

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

72 73 74 75 76 77

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

78 79 80 81 82

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

83 84 85 86 87

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

88 89 90 91 92 93

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

94 95 96 97 98 99

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$

100 101 102 103 104

1-Cl. B $\flat$

2-Cl. B $\flat$

3-Cl. B $\flat$