



Duchêne Serge

France, Terminières

Fascination

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Fascination
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Vibraphone and Piano
Style: Ballad

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Fascination



Serge Duchêne

Andante ♩ = 70/72

A

Vibraphone

Piano

mf

mf

mp

Detailed description: This system shows the first system of music for section A. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Vibraphone part begins with a whole rest for the first three measures, followed by a quarter rest and a quarter note in the fourth measure, then a half note in the fifth measure, and a quarter note in the sixth measure. The Piano part starts with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fifth measure contains a half note with a dynamic marking of 'mf', and the sixth measure contains a half note with a dynamic marking of 'mp'. A repeat sign is present at the end of the system.

Vib.

Pno.

Detailed description: This system continues the music for section A. The Vibraphone part (labeled 'Vib.') has a treble clef and plays a melodic line with eighth and quarter notes. The Piano part (labeled 'Pno.') has a grand staff and plays a rhythmic accompaniment of chords with eighth notes. The key signature and time signature remain the same as in the previous system.

B

Vib.

Pno.

1.

2.

Detailed description: This system shows the first system of music for section B. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff. The key signature is three flats and the time signature is 4/4. The Vibraphone part has two first endings, labeled '1.' and '2.'. The first ending consists of a quarter note, an eighth note, and a quarter note. The second ending consists of a quarter note, an eighth note, and a quarter note. The Piano part has a grand staff and plays a rhythmic accompaniment of chords with eighth notes. There are 'X' marks above the piano part in the second measure of the first ending. A repeat sign is present at the end of the system.

Vib.

Pno.

C

Vib.

Pno.

D

Vib.

Pno.

E

Vib.

Pno.

Vib.

Pno.

Vib.

Pno.

1.

2.

F

Vib.

Pno.

Vib.

Pno.

G

mf