



Duchêne Serge

France, Terminièrs

Gavotte champêtre

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Gavotte champêtre
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Oboe, String orchestra
Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Gavotte champêtre



Serge Duchêne

$\text{♩} = 120$ A

Hautbois *mf*

Premiers Violons *mp* pizz

Deuxièmes Violons *mp* pizz

Altos *mp* pizz

Violoncelles Contrebasses *mp*

Hb.

Vlcs. 1

Vlcs. 2

Alts.

Vlcs. Cbs. *arco* *pizz*

mf Vlcs seuls *mp* Vlcs/Cbs

The image shows a musical score for the piece 'Gavotte champêtre' by Serge Duchêne. It is in 4/4 time with a tempo of 120 beats per minute. The score is for a full orchestra, including Hautbois, Premiers Violons, Deuxièmes Violons, Altos, Violoncelles, and Contrebasses. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system shows the Hautbois part starting with a melody marked 'mf', and the string parts (Violons, Altos, Violoncelles/Contrebasses) playing pizzicato chords marked 'mp'. A rehearsal mark 'A' is placed above the first measure of the Hautbois part. The second system continues the Hautbois melody and shows the string parts playing arco (arco) and pizzicato (pizz) sections. The first part of the second system is marked 'mf Vlcs seuls' and the second part is marked 'mp Vlcs/Cbs'.

B

Hb.

Vlms. 1

Vlms. 2

Alts.

Vlcs. Cbs.

C

Hb.

Vlms. 1

Vlms. 2

Alts.

Vlcs. Cbs.

Hb.

Vlms. 1

Vlms. 2

Alts.

Vlcs. Cbs.

arco

mf Vlcs seuls

D

Hb.

Vlns. 1

Vlns. 2

Alts.

Vcls. Cbs.

mp Vcls/Cbs

arco

mf

pizz

Hb.

Vlns. 1

Vlns. 2

Alts.

Vcls. Cbs.

pizz

arco

mp

mf

Hb.

Vlns. 1

Vlns. 2

Alts.

Vcls. Cbs.

pizz

mp

1.

2.

E

Musical score for section E, measures 1-5. The score is for five parts: Horn (Hb.), Violins 1 and 2 (Vlns. 1 & 2), Alto (Alts.), Violas (Vcls.), and Cellos (Cbs.). The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. Performance instructions include *arco* for the strings. The strings play a rhythmic pattern of quarter notes and eighth notes. The horn part features a melodic line with some grace notes and a final flourish.

Musical score for section E, measures 6-8. The score is for five parts: Horn (Hb.), Violins 1 and 2 (Vlns. 1 & 2), Alto (Alts.), Violas (Vcls.), and Cellos (Cbs.). The key signature has two flats. The dynamics are marked *mp*. Performance instructions include *pizz* (pizzicato) for the strings. The strings play a rhythmic pattern of quarter notes and eighth notes. The horn part features a melodic line with two first and second endings.

F

Musical score for section F, measures 9-13. The score is for five parts: Horn (Hb.), Violins 1 and 2 (Vlns. 1 & 2), Alto (Alts.), Violas (Vcls.), and Cellos (Cbs.). The key signature has two flats. The horn part features a melodic line with a long note and a final flourish. The strings play a rhythmic pattern of quarter notes and eighth notes.