



Duchêne Serge

France, Terminières

Impatience

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Impatience
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Popular / Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Impatience



Serge Duchêne

Moderato $\text{♩} = 88/90$

Piano

mp

f

mf

Pno.

Pno.

Pno.

mp

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

Detailed description: This is a piano score for the piece 'Impatience' by Serge Duchêne. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 88/90. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and contains measures 1-6. The second system is labeled 'Pno.' and contains measures 7-11. The third system is labeled 'Pno.' and contains measures 12-16. The fourth system is labeled 'Pno.' and contains measures 17-22. Dynamics include mezzo-piano (mp), forte (f), mezzo-forte (mf), and piano (mp) again at the end. The piece concludes with a fermata over the final measure.

Pno.

Measures 23-28: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of eighth notes. Measure 24 has a key signature change to one sharp (F#).

Pno.

Measures 29-33: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of eighth notes. Measure 32 has a dynamic marking of *mf*.

Pno.

Measures 34-37: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of eighth notes. Measure 37 has a dynamic marking of *mf*.

Pno.

Measures 38-42: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of eighth notes.

Pno.

Measures 43-46: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of eighth notes. Measure 45 has a dynamic marking of *mp*.

Pno.

Measures 47-50: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of eighth notes. Measure 50 has a key signature change to two sharps (F# and C#).

Piano score for measures 51-54. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 51 starts with a treble clef and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 52 continues the melodic development. Measures 53 and 54 show a more active right hand with sixteenth-note patterns.

Piano score for measures 55-58. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with eighth notes and chords. Measure 56 shows a change in the right hand's melodic contour.

Piano score for measures 59-62. The right hand features a melodic line with grace notes and eighth notes. The left hand continues with a rhythmic accompaniment. Measure 61 shows a more active right hand with sixteenth-note patterns.

Piano score for measures 63-66. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with eighth notes and chords. Measure 64 shows a change in the right hand's melodic contour.

Piano score for measures 67-71. The right hand features a melodic line with grace notes and eighth notes. The left hand continues with a rhythmic accompaniment. Measure 68 includes a dynamic marking of *f* (forte). Measure 69 includes a dynamic marking of *mp* (mezzo-piano).

Piano score for measures 72-76. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with eighth notes and chords. Measure 75 shows a change in the right hand's melodic contour.

Piano score for measures 77-82. The piece is in B-flat major. Measure 77 starts with a *mp* dynamic. Measure 80 features a *f* dynamic. Measure 81 features a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Piano score for measures 83-87. The right hand continues with a melodic line of eighth notes. The left hand provides harmonic support with chords and eighth notes.

Piano score for measures 88-92. The right hand continues with a melodic line of eighth notes. The left hand provides harmonic support with chords and eighth notes.

Piano score for measures 93-98. Measure 97 features a *mp* dynamic. The right hand continues with a melodic line of eighth notes. The left hand provides harmonic support with chords and eighth notes.

Piano score for measures 99-104. The right hand continues with a melodic line of eighth notes. The left hand provides harmonic support with chords and eighth notes.

Piano score for measures 105-110. Measure 109 features a *f* dynamic. Measure 110 features a *p* dynamic. The right hand continues with a melodic line of eighth notes. The left hand provides harmonic support with chords and eighth notes.