



Duchêne Serge

France, Terminièrs

La java niaise

About the artist

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Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: La java niaise
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Accordion
Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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La java niaise



Serge Duchêne

Allegro ♩ = 130/132

A

Accordéon

mf

The first system of music is for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked 'mf' (mezzo-forte). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Acc.

The second system of music is for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Acc.

1. 2.

B

The third system of music is for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with first and second endings (1. and 2.). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Acc.

The fourth system of music is for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

C

Acc.

D

Acc.

E

Acc.

F

Acc.

G

Acc.

H

Acc.

Acc.

I

Acc.

J

Acc.

Acc.

accèl . . .