



# Duchêne Serge

France, Terminières

## Le jouet extraordinaire

### About the artist

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**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Le jouet extraordinaire  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Light music

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Le jouet extraordinaire



*Serge Duchêne*

♩ = 115

**A**

Piano *mf*

Pno.

Pno.

1. **2.** *f*

**B**

Pno. *mf*

Pno.

*f* *mf*

This system contains the first four measures of the piece. The treble staff features a complex melodic line with sixteenth-note runs and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Pno.

**C**

This system contains measures 5 through 8. A section marker 'C' is placed above the first measure. The musical texture continues with similar melodic and harmonic patterns as the first system.

Pno.

This system contains measures 9 through 12. The melodic line in the treble staff shows some variation in rhythm and articulation, while the bass staff maintains a steady accompaniment.

Pno.

*J = 90* **D** *mp*

This system contains measures 13 through 16. A section marker 'D' is placed above the third measure. A tempo marking *J = 90* is present above the staff. A dynamic marking *mp* (mezzo-piano) is placed below the staff. The music transitions to a new section.

Pno.

This system contains measures 17 through 20. The piece concludes with a final melodic flourish in the treble staff and a sustained chord in the bass staff.

*rall...*  $\text{♩} = 60$  **E**

Pno.

Pno.

$\text{♩} = 90$  **F**

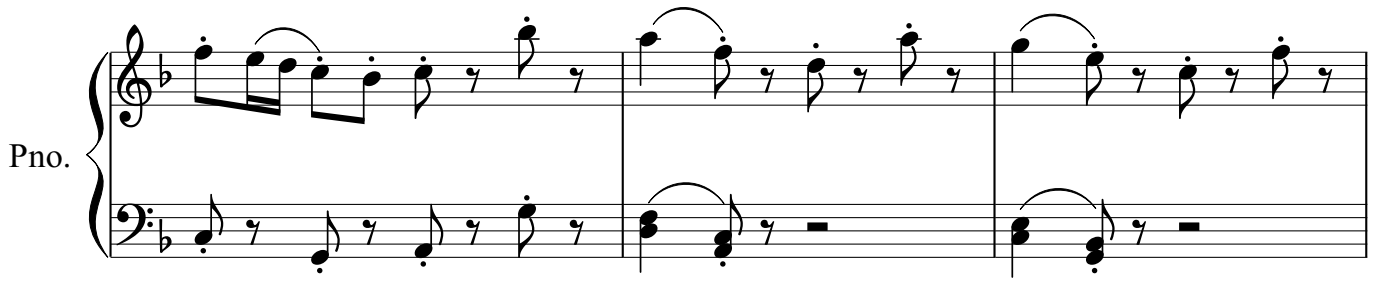
Pno.

Pno.

$\text{♩} = 115$  **G**

Pno.

Pno.



First system of piano notation. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and rests.

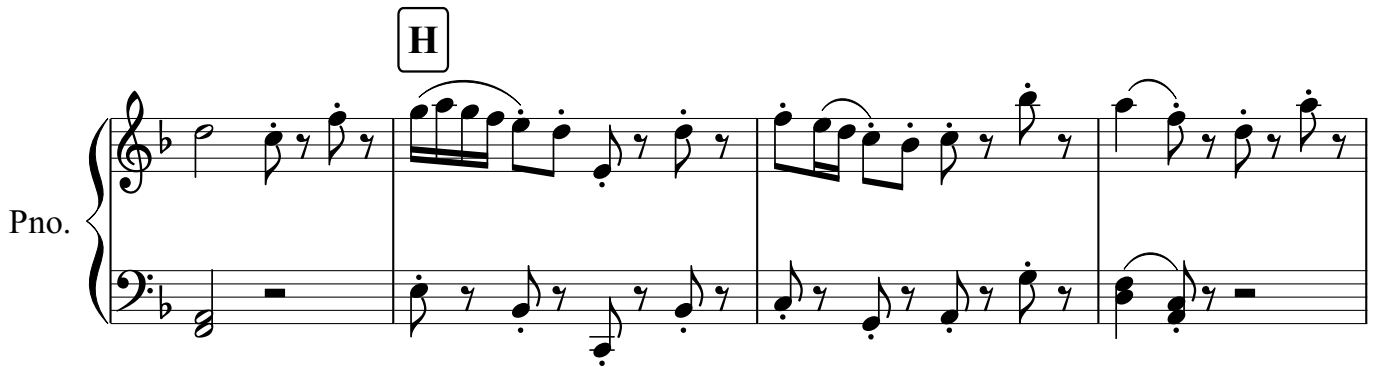
Pno.



Second system of piano notation. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady bass line.

Pno.

**H**



Third system of piano notation. A box containing the letter 'H' is positioned above the first measure of the right hand. The right hand begins with a half note, followed by a melodic phrase. The left hand has a bass line with quarter notes.

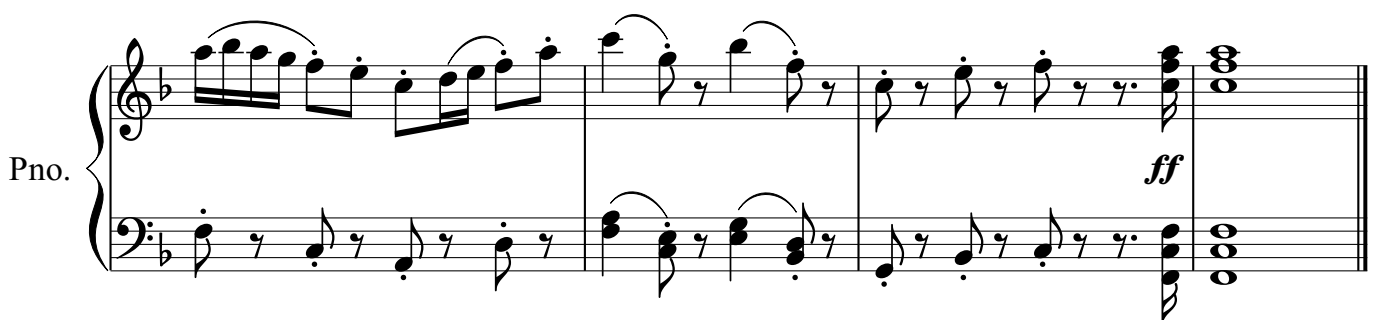
Pno.



Fourth system of piano notation. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes and rests.

Pno.

*ff*



Fifth system of piano notation, ending with a double bar line. The right hand has a melodic line with a final chord. The left hand has a bass line with quarter notes. The dynamic marking *ff* is present in the right hand.