



Duchêne Serge

France, Terminièrs

Marche des pénitents

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Marche des pénitents
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Organ solo
Style: March

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Marche des pénitents



Serge Duchêne

Orgue

$\text{♩} = 70$

mf

1 2 3

4 5 6

7 8 9

10 11 12

Org.

Org.

Org.

Org.

Detailed description: This is a musical score for organ, titled 'Marche des pénitents' by Serge Duchêne. The score is in 4/4 time and consists of 12 measures. The tempo is marked as quarter note = 70. The dynamics are marked as mezzo-forte (mf). The score is divided into four systems, each with a measure number (1-12). The first system (measures 1-3) shows a treble clef with a melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. The bass clef has a whole rest in measure 1, followed by a rhythmic accompaniment of eighth notes in measures 2 and 3. The second system (measures 4-6) continues the melodic line in the treble clef, with a rhythmic accompaniment of eighth notes in the bass clef. The third system (measures 7-9) features a key signature change to one sharp (F#) and continues the melodic and rhythmic patterns. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the treble clef and a rhythmic accompaniment in the bass clef.

Org.

13 14 15

Org.

16 17 18

Org.

19 20 21

Org.

22 23 24

Org.

25 26 27

Org.

28 29 30

Org.

31 32 33

Org.

34 35 36 37

Org.

38 39 40

Org.

41 42 43

Org.

44 45 46

This system contains measures 44, 45, and 46. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

Org.

47 48 49

This system contains measures 47, 48, and 49. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff maintains the accompaniment with chords and eighth notes.

Org.

50 51 52

This system contains measures 50, 51, and 52. The treble clef staff shows a continuation of the melodic line with slurs and ties. The bass clef staff provides accompaniment with chords and eighth notes.

Org.

53 54 55

This system contains measures 53, 54, and 55. The treble clef staff features a more active melodic line with slurs and ties. The bass clef staff continues the accompaniment with chords and eighth notes.

Org.

56 57 58 59 60

This system contains measures 56, 57, 58, 59, and 60. Measures 56 and 57 show a complex melodic passage in the treble clef. Measure 58 has a rest in the treble clef. Measure 59 has a rest in the treble clef. Measure 60 ends with a final chord in the treble clef and a bass clef. The piece concludes with a double bar line and a common time signature.