



# Duchêne Serge

France, Terminières

## Mea Culpa

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Mea Culpa  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Mea Culpa



*Serge Duchêne*

♩ = 60

1 *dolce e legato*

Orgue

*mp*

The first system of musical notation for 'Mea Culpa' is for organ. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 60. The first measure is marked with a '1' and the instruction 'dolce e legato'. The dynamics are marked as 'mp'. The melody in the treble staff begins with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Org.

The second system of musical notation continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with harmonic accompaniment.

Org.

The third system of musical notation continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with harmonic accompaniment.

Org.

*Rall . . .*

*pp*

The fourth system of musical notation concludes the piece. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as 'Rall . . .'. The dynamics are marked as 'pp'. The melody in the treble staff ends with a quarter note on G4. The bass staff continues with harmonic accompaniment.