



# Duchêne Serge

France, Terminières

## 5 Miniatures enfantines (pour pianiste en herbe)

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** 5 Miniatures enfantines [pour pianiste en herbe]  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Children

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# 5 miniatures enfantines

pour pianiste en herbe



*Serge Duchêne*

♩ = 60

Piano

**1 Prélude**

*mf*

Pno.

*f*

Pno.

*mf* *f* *mf*

Pno.

Pno.

*f* *mf*

Pno.

*mp* *f* *f*

♩ = 72

2 Caprice

Pno.

*mf* *f* *mf*

Pno.

*f*

Pno.

*mf* *f* *mf*

Pno.

**3 Pastorale**

*mf*

♩. = 66

This system shows the first two measures of the piece. The tempo is marked as quarter note = 66. The music is in 6/8 time. The right hand features a melodic line with a grace note and a triplet of eighth notes. The left hand provides a simple harmonic accompaniment.

This system contains measures 3 and 4. The right hand continues the melodic line with a grace note and a triplet. The left hand accompaniment remains consistent.

This system contains measures 5 and 6. The right hand has a melodic line with a grace note and a triplet. The left hand accompaniment continues.

**4 Valse lente**

*mf*

♩ = 80

This system shows the first two measures of the second piece. The tempo is marked as quarter note = 80. The music is in 3/4 time. The right hand has a melodic line with a grace note and a triplet. The left hand accompaniment consists of chords.

This system contains measures 3 and 4. The right hand continues the melodic line with a grace note and a triplet. The left hand accompaniment consists of chords.

This system contains measures 5 and 6. The right hand has a melodic line with a grace note and a triplet. The left hand accompaniment consists of chords.

♩ = 80

Pno. **5 Marche**

The first system of the score is for '5 Marche'. It features a piano accompaniment with a tempo of 80 beats per minute. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

♩ = 120

Pno. *mf*

The second system of the score is for the second part of the piece. It features a piano accompaniment with a tempo of 120 beats per minute. The music is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Pno.

The third system of the score continues the piano accompaniment. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Pno.

The fourth system of the score continues the piano accompaniment. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Pno.

The fifth system of the score continues the piano accompaniment. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Pno.

The sixth system of the score concludes the piano accompaniment. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.