



# Duchêne Serge

France, Terminières

## Parodie

### About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Parodie  
**Composer:** Serge, Duchêne  
**Copyright:** Public Domain  
**Instrumentation:** 2 clarinets (B-flat) and 1 bass clarinet  
**Style:** Classical

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Parodie

\* sur une pièce de Franz Schubert



Serge Duchêne

$\text{♩} = 80/84$  A

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

*p*

1. 2.

B♭ Cl 1.

B♭ Cl 2.

B. Cl.

B

B♭ Cl 1.

B♭ Cl 2.

B. Cl.

*mp*

1. 2.

B $\flat$  Cl 1.  
B $\flat$  Cl 2.  
B. Cl.

Detailed description: This system contains the first and second endings of a musical piece. It features three staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Bass Clarinet. The first ending (marked '1.') spans the first two measures of the system, and the second ending (marked '2.') spans the last two measures. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

C

*mf*

B $\flat$  Cl 1.  
B $\flat$  Cl 2.  
B. Cl.

Detailed description: This system is labeled 'C' and features a *mf* (mezzo-forte) dynamic marking. It consists of three staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Bass Clarinet. The music includes a variety of note values and rests, with some notes beamed together. A repeat sign is present at the beginning of the system.

D

*mp*

B $\flat$  Cl 1.  
B $\flat$  Cl 2.  
B. Cl.

Detailed description: This system is labeled 'D' and features a *mp* (mezzo-piano) dynamic marking. It consists of three staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Bass Clarinet. The music includes a variety of note values and rests, with some notes beamed together. A repeat sign is present at the beginning of the system.

B $\flat$  Cl 1.  
B $\flat$  Cl 2.  
B. Cl.

Detailed description: This system continues the musical piece with three staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Bass Clarinet. It features a variety of note values and rests, including some beamed notes and rests.

**E**

B♭ Cl 1.

B♭ Cl 2.

B. Cl.

**F**

B♭ Cl 1.

B♭ Cl 2.

B. Cl.

B♭ Cl 1.

B♭ Cl 2.

B. Cl.

*p*

**G**

*pp*

*pp*

*pp*

rit ...

rit ...

rit ...

B♭ Cl 1.

B♭ Cl 2.

B. Cl.