



# Duchêne Serge

France, Terminières

## Le passage du Styx

### About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Le passage du Styx  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** March

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Le passage du Styx



*Serge Duchêne*

♩ = 88/90

1

Piano

*p* *mp*

7

Pno.

11

Pno.

15

Pno.

*mf*

Detailed description: This is a piano score for the piece 'Le passage du Styx' by Serge Duchêne. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 88/90. The score is divided into four systems, each starting with a measure number (1, 7, 11, 15). The first system is labeled 'Piano' and includes dynamic markings *p* and *mp*. The second and third systems are labeled 'Pno.'. The fourth system is also labeled 'Pno.' and includes a dynamic marking *mf*. The music features a steady bass line in the left hand and more complex melodic lines in the right hand, including some sixteenth-note passages.

19

Pno.

*f*

23

Pno.

28

Pno.

*mf*

33

Pno.

37

Pno.

*f*

42

Pno.

Musical score for piano, measures 42-45. The right hand has a complex melodic line with many beamed notes, while the left hand plays a steady accompaniment of quarter notes.

46

Pno.

*mf*

Musical score for piano, measures 46-49. The right hand continues with a melodic line, and the left hand has a similar accompaniment. A dynamic marking of *mf* is present in measure 49.

50

Pno.

Musical score for piano, measures 50-54. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of quarter notes.

55

Pno.

*f*

Musical score for piano, measures 55-59. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of quarter notes. A dynamic marking of *f* is present in measure 56.

60

Pno.

*mf*

*molto rall...*

*p*

Musical score for piano, measures 60-64. The right hand has a melodic line with a triplet in measure 60 and a dynamic marking of *mf*. The left hand has a steady accompaniment of quarter notes. The piece ends with a dynamic marking of *p* and the instruction *molto rall...*