



Duchêne Serge

France, Terminières

Remue - ménage

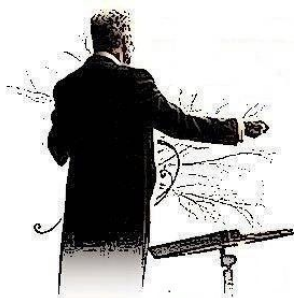
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About the piece



Title: Remue - ménage
Composer: Serge, Duchêne
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Instrumentation: Piano solo
Style: Popular - Dance

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Remue - ménage



Serge Duchêne

Largo ♩ = 50 **Andante** ♩ = 80

Piano

mf

1 2 3 4 5

6 7 8 9 10

Pno.

11 12 13 14

Pno.

15 16 17 18

Pno.

Detailed description: This is a piano score for the piece 'Remue - ménage' by Serge Duchêne. The score is written for piano and consists of 18 numbered measures. It is divided into two tempo sections: 'Largo' (♩ = 50) for measures 1-5 and 'Andante' (♩ = 80) for measures 6-18. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system (measures 1-5) is labeled 'Piano' and includes a dynamic marking of *mf*. The second system (measures 6-10) is labeled 'Pno.'. The third system (measures 11-14) is also labeled 'Pno.'. The fourth system (measures 15-18) is labeled 'Pno.'. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

Pno.

19 20 21 22 23

Pno.

24 25 26 27 28

Pno.

29 30 31 32

Pno.

33 34 35 36

Pno.

37 38 39 40

Piano score for measures 41-44. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 41 features a melodic line in the right hand with a B-flat and a bass line with chords. Measures 42-44 continue the melodic and harmonic development.

Piano score for measures 45-48. Measure 45 shows a more active right hand with sixteenth notes. Measure 47 includes a sharp sign (F#) in the right hand. Measure 48 ends with a fermata over the final chord.

Piano score for measures 49-52. Measure 49 continues the sixteenth-note pattern in the right hand. Measure 52 concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Piano score for measures 53-56. Measure 53 features a melodic line with eighth notes in the right hand. Measure 54 includes a fermata over a chord. Measure 56 ends with a fermata over the final chord.

Piano score for measures 57-60. Measure 57 is marked with the instruction *accél . . .*. Measure 59 features a complex sixteenth-note passage in the right hand. Measure 60 changes the time signature to 4/4 and ends with a fermata over the final chord.