



# Duchêne Serge

France, Terminières

## Romance à six cordes

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Romance à six cordes  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Romantic

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Romance à six cordes



Serge Duchêne

$\text{♩} = 110/112$

Guitare 1

Guitare 2

mf

6

Guit. 1

Guit. 2

11

Guit. 1

Guit. 2

16

Guit. 1

Guit. 2

Detailed description: This is a musical score for two guitars, labeled 'Guitare 1' and 'Guitare 2'. The score is in 3/4 time with a tempo of 110/112. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The first system starts with a first ending bracket. Guitare 1 plays chords, while Guitare 2 plays a rhythmic pattern of eighth notes. Dynamics include 'mf' and 'p'. The score ends with a sharp sign on the final measure of the second guitar part.

21

Guit. 1

Guit. 2

Musical notation for measures 21-24. Guit. 1 (top staff) plays chords and a melodic line. Guit. 2 (bottom staff) plays a rhythmic accompaniment with a 'p.' dynamic marking.

25

Guit. 1

Guit. 2

Musical notation for measures 25-29. Guit. 1 (top staff) plays chords and a melodic line. Guit. 2 (bottom staff) plays a rhythmic accompaniment with a 'p.' dynamic marking.

30

Guit. 1

Guit. 2

Musical notation for measures 30-34. Guit. 1 (top staff) plays chords and a melodic line. Guit. 2 (bottom staff) plays a rhythmic accompaniment with a 'p.' dynamic marking.

35

Guit. 1

Guit. 2

Musical notation for measures 35-39. Guit. 1 (top staff) plays chords and a melodic line. Guit. 2 (bottom staff) plays a rhythmic accompaniment with a 'p.' dynamic marking.

40

Guit. 1

Guit. 2

Musical notation for measures 40-43. Guit. 1 (top staff) plays chords and a melodic line. Guit. 2 (bottom staff) plays a rhythmic accompaniment with a 'p.' dynamic marking.