



Duchêne Serge

France, Terminièrs

Ronde de la Saint-Jean

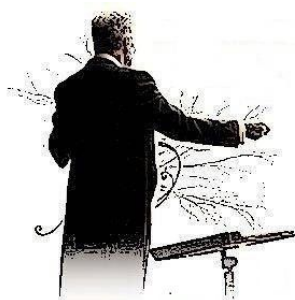
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About the piece



Title: Ronde de la Saint-Jean
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Clarinet, Piano
Style: Popular / Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Ronde de la Saint-Jean



Serge Duchêne

Andante ♩ = 94/96

Clarinettes en Sib

Piano

mf

Cl. B♭

Pno.

mf

mp

A

Cl. B♭

Pno.

1. 2.

B

Cl. B \flat

Pno.

Cl. B \flat

C

Pno.

Cl. B \flat

D

mf

mf

mp

Pno.

Cl. B \flat

mf

mf

mp

Pno.

E

Cl. B \flat

Pno.

Detailed description: This system shows the beginning of section E. The Clarinet in B-flat (Cl. B \flat) part starts with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Piano (Pno.) accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The key signature has two sharps (F# and C#).

F Adagio $\text{♩} = 68/70$

Cl. B \flat

Pno.

Detailed description: This system shows the beginning of section F, marked 'Adagio' with a tempo of 68/70. The Cl. B \flat part continues its melodic line. The Pno. accompaniment features a more active right hand with chords and a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present. The time signature changes to 3/4.

G

Cl. B \flat

Pno.

Detailed description: This system shows the beginning of section G. The Cl. B \flat part has a dynamic marking of *mp*. The Pno. accompaniment has a dynamic marking of *mf* (mezzo-forte) and then *p* (piano). The right hand plays chords and the left hand plays a bass line. The key signature remains two sharps.

1. 2.

Cl. B \flat

Pno.

Detailed description: This system shows the first and second endings for the section. The Cl. B \flat part has two endings, marked '1.' and '2.'. The Pno. accompaniment provides harmonic support with chords in both hands. The time signature is 2/4.

H Andante ♩ = 94/96

I

Cl. B♭

Pno.

Cl. B♭

Pno.

Cl. B♭

Pno.

J

Cl. B♭

Pno.