



Duchêne Serge

France, Terminières

Staccato cantabile

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Staccato cantabile
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: 4 clarinets (quartet)
Style: Modern classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Staccato cantabile



Serge Duchêne

Larghetto ♩ = 64/66

1 2 3 4 5

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 1 is a whole rest for all parts. Measure 2 has quarter notes for Clarinete Sib 2, 3, and basse. Measure 3 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Measure 4 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Measure 5 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Clarinete Sib 1 has a melodic line starting in measure 3, with a sharp sign in measure 5.

6 7 8 9 10

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

Musical score for measures 6-10. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 6 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Measure 7 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Measure 8 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Measure 9 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Measure 10 has quarter notes for Clarinete Sib 2, 3, and basse, and a dotted quarter note for Clarinete Sib 1. Clarinete Sib 1 has a melodic line starting in measure 6, with a sharp sign in measure 9.

11 12 13 14 15

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

16 17 18 19 20

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

21 22 23 24 25

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

26 27 28 29 30

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Bas

Detailed description: This system contains measures 26 through 30. The first staff (Cl. Sib 1) features a melodic line with slurs over measures 27, 28, and 29, and a final measure (30) with a fermata. The second staff (Cl. Sib 2) has rests in measures 26 and 27, followed by a melodic line. The third staff (Cl. Sib 3) and fourth staff (Cl. Bas) provide harmonic support with rhythmic patterns and slurs.

31 32 33 34 35

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Bas

Detailed description: This system contains measures 31 through 35. The first staff (Cl. Sib 1) has a melodic line with slurs over measures 32, 33, and 34. The second staff (Cl. Sib 2) has rests in measures 31 and 32, followed by a melodic line. The third staff (Cl. Sib 3) and fourth staff (Cl. Bas) continue the harmonic support.

36 37 38 39 40

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Bas

Detailed description: This system contains measures 36 through 40. The first staff (Cl. Sib 1) has a melodic line with slurs over measures 37, 38, and 39. The second staff (Cl. Sib 2) has rests in measures 36 and 37, followed by a melodic line. The third staff (Cl. Sib 3) and fourth staff (Cl. Bas) continue the harmonic support.

41 42 43 44 45 46

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

47 48 49 50 51 52

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

53 54 55 56 57

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

58 59 60 61 62

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

63 64 65 66 67

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

68 69 70 71 72

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas