



Duchêne Serge

France, Terminières

Trois bémols en goguette

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Trois bémols en goguette
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Trois bémols en goguette



Serge Duchêne

Andante ♩ = 78/80 A

Piano

Pno.

Pno.

B

Pno.

C

Pno.

First system of piano music. The right hand features a melodic line with a trill-like flourish over a dotted quarter note. The left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Pno.

D

Second system of piano music, marked with a box containing the letter 'D'. It features a more active right hand with sixteenth-note patterns and a left hand with chords and eighth notes.

Pno.

1.

Third system of piano music, marked with a box containing the number '1.'. It includes a trill-like flourish in the right hand and a left hand with chords and eighth notes.

Pno.

2. E

Fourth system of piano music, marked with a box containing the number '2.' and a box containing the letter 'E'. The right hand has a complex melodic line with many sixteenth notes, while the left hand has chords and eighth notes.

Pno.

Fifth system of piano music, continuing the complex melodic lines in both hands with sixteenth-note patterns and chords.

Piano score system 1. Chord **F** is indicated above the staff. The music features a melodic line in the right hand and a bass line in the left hand. A *f* dynamic marking is present above the first measure of the right hand.

Piano score system 2. Chord **G** is indicated above the staff. The music continues with melodic and bass lines. A *f* dynamic marking is present above the first measure of the right hand.

Piano score system 3. This system continues the piano accompaniment with melodic and bass lines.

Piano score system 4. Chord **H** is indicated above the staff. The music continues with melodic and bass lines.

Piano score system 5. This system concludes the piano accompaniment with melodic and bass lines.