



Duchêne Serge

France, Terminières

Valse radioactive

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Valse radioactive
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Waltz

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valse radioactive



Serge Duchêne

Allegro ♩ = 120

Piano

mf

Measures 1-4 of the piano score. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a dotted quarter note G4. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. The bass line consists of chords: G2-B2-E2 in measures 2-3, and G2-B2-E2 in measure 4. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Pno.

Measures 5-10 of the piano score. Measure 5 has a dotted quarter note G4. Measure 6 has a dotted quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. The bass line consists of chords: G2-B2-E2 in measures 5-6, G2-B2-E2 in measure 7, G2-B2-E2 in measure 8, G2-B2-E2 in measure 9, and G2-B2-E2 in measure 10. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the staff.

Pno.

Measures 11-17 of the piano score. Measure 11 has a dotted quarter note G4. Measure 12 has a dotted quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. The bass line consists of chords: G2-B2-E2 in measures 11-12, G2-B2-E2 in measure 13, G2-B2-E2 in measure 14, G2-B2-E2 in measure 15, G2-B2-E2 in measure 16, and G2-B2-E2 in measure 17. Measure numbers 11, 12, 13, 14, 15, 16, and 17 are indicated above the staff.

Pno.

Measures 18-23 of the piano score. Measure 18 has a dotted quarter note G4. Measure 19 has a dotted quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. The bass line consists of chords: G2-B2-E2 in measures 18-19, G2-B2-E2 in measure 20, G2-B2-E2 in measure 21, G2-B2-E2 in measure 22, and G2-B2-E2 in measure 23. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staff.

Pno.

24 25 26 27 28 29

Pno.

30 31 32 33 34

Pno.

35 36 37 38

Pno.

39 40 41 42 43

Pno.

44 45 46 47 48

Pno.

49 50 51 52 53

Pno.

54 55 56 57 58 59

Pno.

60 61 62 63 64 65

Pno.

66 67 68 69 70 71

Pno.

72 73 74 75 76