



Duchêne Serge

France, Terminièrs

Valse désarticulée

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Valse désarticulée
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Waltz

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Valse désarticulée



Serge Duchêne

1 $\text{♩} = 58/60$ $\text{♩} = 110/112$

Piano

mp *mf*

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece starts with a tempo marking of quarter note = 58/60. The first four measures are marked *mp* (mezzo-piano). The fifth measure has a dynamic marking of *mf* (mezzo-forte). The tempo changes to quarter note = 110/112 from the fifth measure onwards. The melody is in the treble staff, and the accompaniment is in the bass staff, featuring chords and eighth notes.

9

Pno.

The second system of music is for Piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The melody continues in the treble staff, and the accompaniment in the bass staff. The tempo remains at quarter note = 110/112.

17 *rit...* *à tempo...*

Pno.

The third system of music is for Piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking *rit...* (ritardando) is placed above the first measure of this system, and *à tempo...* (allegretto) is placed above the fifth measure. The melody and accompaniment continue.

25

Pno.

The fourth system of music is for Piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The melody and accompaniment continue.

33

Pno.

The fifth system of music is for Piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The melody and accompaniment continue.

41 *rit...* *à tempo...*

Pno.

48

Pno.

56 *rit...* *à tempo...*

Pno.

63

Pno.

69

Pno.

76

Pno.