



Duchêne Serge

France, Terminières

Qui va piano va tango

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Qui va piano va tango
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Tango

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Qui va piano va tango



Serge Duchêne

Piano

$\text{♩} = 44$

f

Musical score for Piano, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 44. The dynamics are marked as forte (f). The music features a series of chords and melodic lines, with a triplet of eighth notes in the bass staff.

Pno.

A $\text{♩} = 60$

mp

Musical score for Piano, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-piano (mp). The music features a series of chords and melodic lines, with a triplet of eighth notes in the bass staff.

Pno.

1. 2.

Musical score for Piano, third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a series of chords and melodic lines, with a first and second ending bracketed over the final two measures.

Pno.

B

mf

Musical score for Piano, fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf). The music features a series of chords and melodic lines, with a crescendo hairpin leading into the section.

Pno.

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

C

Pno.

Second system of piano music, continuing the melodic and harmonic development from the first system.

Pno.

Third system of piano music, showing further melodic and harmonic progression.

D

Pno.

Fourth system of piano music, marked with a *mp* (mezzo-piano) dynamic. It includes a crescendo hairpin and a key signature change to D major.

Pno.

Fifth system of piano music, featuring a 3/4 time signature and a key signature of two sharps (D major). It includes first and second endings, triplets, and a 4/4 time signature change.

$\text{♩} = 44$ E

Pno.

Sixth system of piano music, marked with a *f* (forte) dynamic and a 2/4 time signature. It includes a crescendo hairpin and a *ff* (fortissimo) dynamic. The system concludes with a double bar line.