



# Duchêne Serge

France, Terminières

## Salmigondis

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Salmigondis  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Popular - Dance

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Salmigondis



*Serge Duchêne*

♩ = 64/66 ♩ = 94/96

Piano

Musical notation for the piano introduction. It consists of two systems of staves. The first system is in 2/4 time with a tempo of 64/66. The second system is in 4/4 time with a tempo of 94/96. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

**A**

Pno.

Musical notation for the first section of the piano part, labeled 'A'. It is in 2/4 time and features a melodic line in the right hand and a bass line in the left hand. Accents are placed over several notes in both hands.

1. **B**

2.

Pno.

Musical notation for the second section of the piano part, labeled 'B'. It is in 2/4 time and includes a first ending (1.) and a second ending (2.). The second ending leads to a key signature change to one sharp (F#).

Pno.

Musical notation for the third section of the piano part. It is in 2/4 time and continues the melodic and bass lines from the previous sections.

Pno.

b'

Pno.

C

*f* *mf*

Pno.

1.

Pno.

2.

D

Pno.

E

Pno.

First system of piano music. The right hand features a melodic line with eighth notes and some beamed sixteenth notes. The left hand provides a steady accompaniment of eighth notes. There are two accents (^) above the first two measures of the right hand.

Pno.

F

Second system of piano music. A box containing the letter 'F' is positioned above the first measure of the right hand. The right hand continues with a melodic line, and the left hand has some rests indicated by a 'y' symbol.

Pno.

G

Third system of piano music. A box containing the letter 'G' is positioned above the first measure of the right hand. The right hand has a more active melodic line, while the left hand has rests indicated by a 'y' symbol.

Pno.

*rall...*

Fourth system of piano music. The right hand has a melodic line that begins to slow down, indicated by the *rall...* marking. The left hand has rests indicated by a 'y' symbol.

Pno.

$\text{♩} = 94/96$

*pp* *f*

Fifth system of piano music. A tempo marking  $\text{♩} = 94/96$  is placed above the right hand. The system ends with a dynamic change from *pp* (pianissimo) to *f* (forte), indicated by a dashed vertical line.