



Duchêne Serge

France, Terminières

Au train où vont les choses...

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Au train où vont les choses...
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: 3 clarinets (Trio)
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Au train où vont les choses...



Serge Duchêne

♩ = 84/86

1 - Clarinette Si b

2 - Clarinette Si b

3 - Clarinette Si b

Musical score for the first system of three clarinets. The music is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The first two staves (1 and 2) start with a quarter rest followed by a quarter note, while the third staff (3) starts with a quarter rest. The melody for all three parts is similar, featuring eighth and quarter notes with some accidentals.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

Musical score for the second system of three clarinets. The music continues from the first system. The first staff (1) has a measure rest at the beginning of the system, marked with the number 7. The second and third staves (2 and 3) continue their respective parts from the previous system.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

Musical score for the third system of three clarinets. The music continues from the second system. The first staff (1) has a measure rest at the beginning of the system, marked with the number 14. The second and third staves (2 and 3) continue their respective parts from the previous system.

20

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

26

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

33

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

40

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

47

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 47 through 53. The first staff (1 - Cl. Si b) features a complex melodic line with many sixteenth and thirty-second notes. The second staff (2 - Cl. Si b) has a more melodic line with some slurs and accents. The third staff (3 - Cl. Si b) provides a rhythmic accompaniment with eighth and sixteenth notes.

54

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 54 through 59. The first staff (1 - Cl. Si b) continues with intricate melodic patterns. The second staff (2 - Cl. Si b) has a melodic line with some rests and slurs. The third staff (3 - Cl. Si b) continues with rhythmic accompaniment, including some rests.

60

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 60 through 65. The first staff (1 - Cl. Si b) has a melodic line with some slurs and accents. The second staff (2 - Cl. Si b) has a melodic line with some slurs and accents. The third staff (3 - Cl. Si b) has a rhythmic accompaniment with eighth and sixteenth notes.

66

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 66 through 71. The first staff (1 - Cl. Si b) has a melodic line with some slurs and accents. The second staff (2 - Cl. Si b) has a melodic line with some slurs and accents. The third staff (3 - Cl. Si b) has a rhythmic accompaniment with eighth and sixteenth notes.