



# Duchêne Serge

France, Terminiers

## La chanson du marteau-pilon

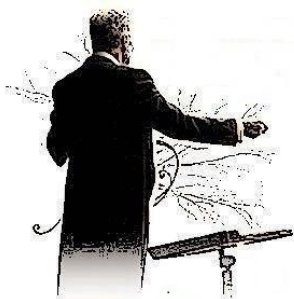
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### About the piece



**Title:** La chanson du marteau-pilon  
**Composer:** Serge, Duchêne  
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**Instrumentation:** Piano solo  
**Style:** March

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# La chanson du marteau-pilon



*Serge Duchêne*

1 **Largo** **Moderato**

Piano *p* *ff* *mf*

6

Pno.

10

Pno.

14

Pno. *mp*

19 1.

Piano score for measures 19-22, first ending. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

23 2.

Piano score for measures 23-26, second ending. The right hand continues the melodic development with more complex rhythmic patterns. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present at the end of the system.

27

Piano score for measures 27-30. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment consists of steady chords.

31

Piano score for measures 31-34. The right hand melody continues with eighth-note patterns. The left hand accompaniment features a mix of chords and single notes. A dynamic marking of *mp* is present at the end of the system.

35

Piano score for measures 35-38. The right hand features a melodic line with some slurs. The left hand accompaniment continues with chords and single notes.

38

Pno. *mf*

42

Pno. *mp*

45

Pno. *mf*

48

Pno.

52

Pno. *f* *p* *f*