



# Duchêne Serge

France, Terminiers

## Face à face

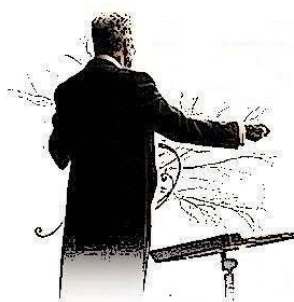
### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Face à face  
**Composer:** Serge, Duchêne  
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**Instrumentation:** Flute and Bassoon  
**Style:** Tango

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Face à face



*Serge Duchêne*

♩ = 54

1

Flûte Traversière

*mf*

Basson

*mf*

7

Fl. Tr.

Bsn.

12

Fl. Tr.

Bsn.

17

Fl. Tr.

Bsn.

23

Fl. Tr.

Bsn.

This system contains measures 23 through 28. The Flute part (Fl. Tr.) is written in treble clef and features a melodic line with various articulations and slurs. The Bassoon part (Bsn.) is written in bass clef and provides a harmonic accompaniment with some rhythmic patterns.

29

Fl. Tr.

Bsn.

This system contains measures 29 through 34. The Flute part continues its melodic development with slurs and accents. The Bassoon part has a more active role with some sixteenth-note passages.

35

Fl. Tr.

Bsn.

This system contains measures 35 through 40. The Flute part has a more sustained melodic line with some slurs. The Bassoon part continues with its accompaniment, including some slurs.

41

Fl. Tr.

Bsn.

This system contains measures 41 through 46. The Flute part shows some chromatic movement and slurs. The Bassoon part has a more rhythmic and melodic accompaniment.

47

1.

2.

Fl. Tr.

Bsn.

This system contains measures 47 through 52. It features a first ending (1.) and a second ending (2.) for the Flute part. The Bassoon part continues with its accompaniment.