



Duchêne Serge

France, Terminières

Vaudeville

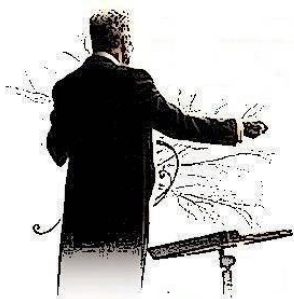
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Vaudeville
Composer: Serge, Duchêne
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Instrumentation: Piano solo
Style: Modern classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Vaudeville



Serge Duchêne

1 $\text{♩} = 100$ *8va*

Piano *mp* *mf* *f* *mf*

7

Pno.

15

Pno.

21 $\text{♩} = 70$

Pno. *mp*

26

Pno.

31

Pno.

37

$\text{♩} = 100$

Pno.

mf

45

Pno.

52

Pno.

p

mp

58

Pno.

p

64

Pno.

mp

3

4/4

2/4

Detailed description: This system contains measures 64 to 68. The right hand features a melodic line with eighth-note patterns and a triplet in measure 65. The left hand provides harmonic support with chords and eighth-note accompaniment. The tempo is marked *mp*. The time signature changes from 4/4 to 2/4 at the end of the system.

69

Pno.

mf

$\text{♩} = 70$

Detailed description: This system contains measures 69 to 75. The tempo is marked $\text{♩} = 70$. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady accompaniment of eighth notes. The dynamic is marked *mf*.

76

Pno.

f

mf

Detailed description: This system contains measures 76 to 82. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady accompaniment of eighth notes. The dynamic starts at *f* and changes to *mf* in measure 77.

83

Pno.

f

mf

$\text{♩} = 100$

4/4

2/4

Detailed description: This system contains measures 83 to 88. The tempo is marked $\text{♩} = 100$. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady accompaniment of eighth notes. The dynamic starts at *f* and changes to *mf* in measure 84. The time signature changes from 4/4 to 2/4 at the end of the system.

89

Pno.

f

mf

mp

3

4/4

Detailed description: This system contains measures 89 to 94. The right hand has a melodic line with eighth notes and slurs, including a triplet in measure 91. The left hand has a steady accompaniment of eighth notes. The dynamic starts at *f*, changes to *mf* in measure 92, and to *mp* in measure 93. The time signature is 4/4.

95

Pno.

p

mf

f

4/4

2/4

4/4

Detailed description: This system contains measures 95 to 100. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady accompaniment of eighth notes. The dynamic starts at *p*, changes to *mf* in measure 96, and to *f* in measure 97. The time signature changes from 4/4 to 2/4 in measure 96 and back to 4/4 in measure 98.