



# trussardi sergio

Composer, Interpreter

Italia, clusone

## About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serghi63.htm>

## About the piece



**Title:** Capriccio  
**Composer:** sergio, trussardi  
**Copyright:** Copyright © trussardi sergio  
**Publisher:** sergio, trussardi  
**Instrumentation:** Piano solo  
**Style:** Contemporary

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# Capriccio

per pianoforte

Sergio Trussardi

Allegro ♩ = 108

Pianoforte

6

11

14

18

*f*

*mf*

*mp*

*ff*

*staccato*

*f*

23

3

accel.....

3 3 3 3 3 3

Detailed description: This system contains measures 23 to 26. The right hand features a series of triplet eighth notes, with a crescendo hairpin starting in measure 24. The left hand has a bass line with some triplets and rests. The key signature has two sharps (F# and C#).

27

*ff*

*mf*

Più mosso

3

Detailed description: This system contains measures 27 to 30. Measure 27 starts with a fortissimo (*ff*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. The tempo marking 'Più mosso' appears above measure 28. The right hand has a melodic line with a triplet in measure 29. The left hand has a bass line with a triplet in measure 29. The key signature has two sharps.

31

3

*f*

*mf*

Detailed description: This system contains measures 31 to 35. Measure 31 has a fortissimo (*f*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a triplet in measure 31. The left hand has a bass line with a triplet in measure 31. The key signature has two sharps.

36

*mp*

*f*

Detailed description: This system contains measures 36 to 41. Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 39 has a fortissimo (*f*) dynamic. The right hand has a melodic line with a triplet in measure 36. The left hand has a bass line with a triplet in measure 36. The key signature has two sharps.

Tempo I

42

*mp*

3 5

Detailed description: This system contains measures 42 to 45. Measure 42 has a mezzo-piano (*mp*) dynamic. The tempo marking 'Tempo I' is above measure 42. The right hand has a melodic line with a triplet in measure 42 and a quintuplet in measure 44. The left hand has a bass line with a triplet in measure 42. The key signature has two sharps.



Calmo

46

mf f p

3 3 3 3

Detailed description: This system contains measures 46 through 49. It features a grand staff with treble and bass clefs. Measure 46 starts with a treble clef and a 7/8 time signature. The first two measures (46-47) contain triplets of eighth notes in the treble and bass staves. Measure 48 continues with triplets and includes a dynamic marking of *f*. Measure 49 is the final measure of this system, marked *p* and containing a single eighth note in the bass staff.

Tempo I

50

mf

3 3

Detailed description: This system contains measures 50 through 53. Measure 50 begins with a treble clef and a 7/8 time signature. Measures 50-51 feature a melodic line in the treble with a slur and a dynamic marking of *mf*. Measures 52-53 contain triplets of eighth notes in both staves.

accel.....

54

f ff

3 3 3

Detailed description: This system contains measures 54 through 56. Measure 54 starts with a treble clef and a 6/8 time signature. Measures 54-55 feature triplets of eighth notes in both staves. Measure 56 is marked *ff* and contains a triplet of eighth notes in the treble staff.

Più mosso

57

f mf

5 5

Detailed description: This system contains measures 57 through 61. Measure 57 begins with a treble clef and a 6/8 time signature. Measures 57-58 feature a quintuplet of eighth notes in the treble staff, marked *f*. Measure 59 contains a quintuplet in the bass staff. Measure 60 is marked *mf* and contains a quintuplet in the treble staff. Measure 61 is the final measure of this system, marked *mf* and containing a quintuplet in the treble staff.

62

f

5 5 5

Detailed description: This system contains measures 62 through 65. Measure 62 starts with a treble clef and a 6/8 time signature. Measures 62-64 feature quintuplets of eighth notes in the bass staff, marked *f*. Measure 65 is the final measure of this system, marked *f* and containing a triplet of eighth notes in the treble staff.

66

3 3 3

3

5

*veloce*

71

*ff*

*mp*

Tempo I

77

7

*f*

*mf*

*accel.....*

*m.d. cluster tasti bianchi*  
*m.s. cluster tasti neri*