



trussardi sergio

Composer, Interpreter

Italia

About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

About the piece



Title: improvviso
Composer: sergio, trussardi
Arranger: sergio, trussardi
Licence: copyright@trussardi sergio
Publisher: sergio, trussardi
Instrumentation: Piano solo
Style: Contemporary

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IMPROVVISO

per pianoforte

Sergio Trussardi

Allegro

Measures 1-5 of the piano score. The piece begins in the treble clef with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The bass line is mostly rests, with some chords in the second and third measures. A trill is indicated in the fifth measure of the right hand.

Measures 6-10. The right hand has a melodic line with a slur over measures 6 and 7, and a half note in measure 8. The bass line continues with a trill in measure 6 and a triplet of eighth notes in measure 9. The dynamic is mezzo-forte (*mf*) in measure 8.

Measures 11-15. The right hand has a melodic line with a slur over measures 11 and 12, and a triplet of eighth notes in measure 14. The bass line has a slur over measures 11 and 12, and a triplet of eighth notes in measure 15. The dynamic is mezzo-forte (*mf*) in measure 11.

Measures 16-20. The right hand has a melodic line with a slur over measures 16 and 17, and a triplet of eighth notes in measure 18. The bass line has a slur over measures 16 and 17, and a triplet of eighth notes in measure 18. The dynamic is forte (*f*) in measure 16 and fortissimo (*ff*) in measure 18.

21 *mf*

3 3

26 *f*

3

31 *f ben marcato*

6 3 3 tr (b)

Meno mosso, liberamente

36 *p*

5 3 *f*

42

ff

This system contains measures 42 to 45. The music is written for piano in a 4/4 time signature. Measure 42 starts with a treble clef and a key signature of one flat. The right hand has a melodic line with eighth notes and a half note, while the left hand has a bass line with quarter notes. A crescendo hairpin begins in measure 43, leading to a fortissimo (ff) dynamic in measure 44. The piece concludes in measure 45 with a final chord.

Tempo I

46

p *f*

Red.

This system contains measures 46 to 49. The tempo is marked 'Tempo I'. Measure 46 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. A crescendo leads to a forte (*f*) dynamic in measure 47. A 'Red.' (ritardando) marking is placed below the first two measures. The system ends in measure 49.

51

articolato *mf*

This system contains measures 51 to 54. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (*mf*). The instruction 'articolato' is written above the right hand in measure 52, indicating a staccato or detached articulation. The system concludes in measure 54.

56

f

This system contains measures 56 to 59. The music features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is visible, leading to a forte (*f*) dynamic in measure 58. The system ends in measure 59.

61 *a tempo* *mf* *Red.*

66 *Tempo I* *mf*

71 *f*

76 *accel* *ff*