



trussardi sergio

Composer, Interpreter

Italia

About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

About the piece



Title: piccola danza
Composer: sergio, trussardi
Arranger: sergio, trussardi
Licence: copyright@trussardi sergio
Publisher: sergio, trussardi
Instrumentation: Piano solo
Style: Children

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PICCOLA DANZA

Andante

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains the melody, starting with a piano (*p*) dynamic and a *legato* marking. The second staff (bass clef) provides a simple accompaniment. A slur covers measures 1-4 in the treble staff.

Measures 5-8. The melody continues in the treble staff, and the bass staff provides accompaniment. A slur covers measures 5-8 in the treble staff.

Measures 9-12. The melody continues in the treble staff, and the bass staff provides accompaniment. A *mf* dynamic marking is present in measure 10. A slur covers measures 9-12 in the treble staff.

Measures 13-16. The tempo changes to *Poco più Mosso*. The key signature changes to one flat. The melody continues in the treble staff, and the bass staff provides accompaniment. A *mf* dynamic marking is present in measure 15. A slur covers measures 13-16 in the treble staff.

Measures 17-20. The melody continues in the treble staff, and the bass staff provides accompaniment. A slur covers measures 17-20 in the treble staff.

22

Musical score for measures 22-26. The piece is in 2/4 time and B-flat major. Measure 22 starts with a treble clef and a key signature of one flat. The melody in the right hand features eighth and sixteenth notes, with accents (>) on measures 23 and 24. The left hand provides a simple accompaniment. A crescendo hairpin is shown between measures 23 and 24. The dynamic *f* (forte) is indicated at the start of measure 25.

27

Andante

Musical score for measures 27-31. The tempo is marked *Andante*. The time signature changes to 3/4. The right hand has a melody of eighth notes, starting with a dynamic of *p legato* (piano, legato). The left hand has a simple accompaniment. A crescendo hairpin is shown between measures 27 and 28.

32

Musical score for measures 32-36. The right hand features a series of eighth-note patterns. The left hand has a simple accompaniment. A crescendo hairpin is shown between measures 32 and 33. The dynamic *f* (forte) is indicated at the start of measure 34. The dynamic *con forza* (with force) is indicated at the start of measure 35.

37

a tempo

Musical score for measures 37-41. The tempo is marked *a tempo*. The right hand has a melody of eighth notes, starting with a dynamic of *mp* (mezzo-piano). The left hand has a simple accompaniment. A crescendo hairpin is shown between measures 37 and 38. The dynamic *cresc.....* (crescendo) is indicated at the start of measure 39. The dynamic *f* (forte) is indicated at the start of measure 40.