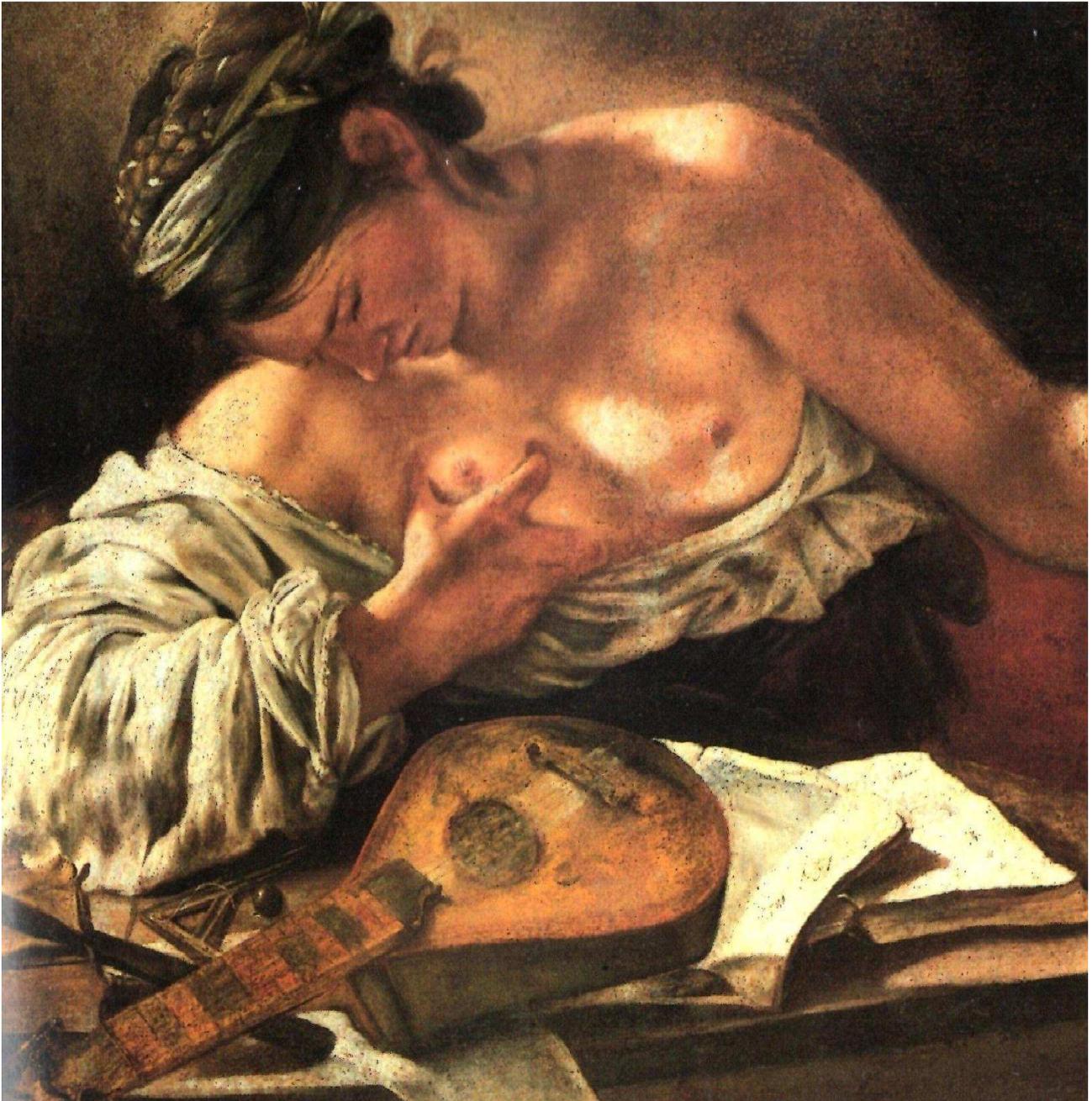


Claudia Sessa (1570 ca - 1617 ca)

"Occhi, io vissi di voi"

Dal "Canoro Pianto di Maria Vergine sopra la faccia di Christo estinto", Venezia 1613

Versione per Piano solo dall'originale per Voce di Soprano e Basso continuo



Giovanni Serodine (1594 -1631), Meditazione sugli strumenti delle Arti liberali, Milano, Pinacoteca Ambrosiana

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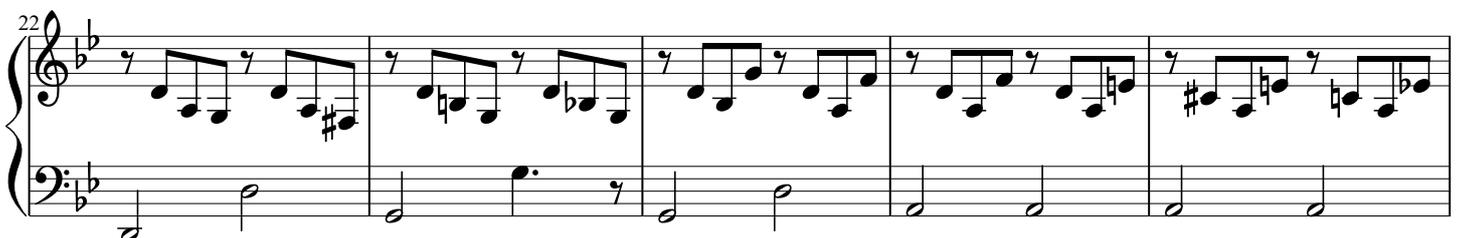
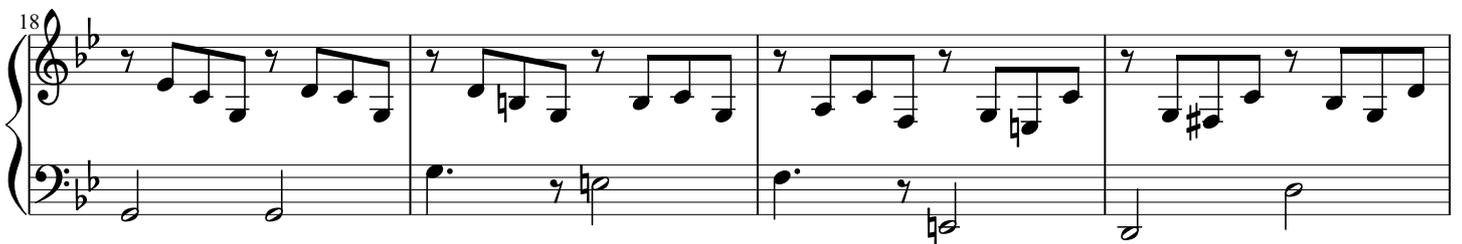
Dal "Canoro Pianto di Maria Vergine sopra la faccia di Christo estinto", Venezia 1613

Versione integrata per Piano solo dall'originale per Voce di Soprano e Basso continuo

Adagio

Arr. An&An

Piano



27

rall.

33

Occhi, io vis - si di vo - i men-tre voi fo - sti, ma spen - ti,

40

poi vi - vo di vo - stra mor - te - e. In-fe - li -

46

ce a - li-men - to che mi nu - tre al tor - men - to e mi man-ca al gio-i - n

52

re, al gio - i re,

55

per far vi - va - ce mor-te al mio mar - tire,, al mi - o ma-ar -

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

61

ti - re.

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked in measure 71.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

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