



# Setrak Setrakian

## About the piece

<b>Title:</b>	Setrak Setrakian, Sad Eyes, for Bassoon and String Orchestra
<b>Composer:</b>	Setrakian, Setrak
<b>Licence:</b>	Copyright © Setrak Setrakian
<b>Publisher:</b>	Setrakian, Setrak
<b>Instrumentation:</b>	Bassoon, String Orchestra
<b>Style:</b>	Romantic

## Setrak Setrakian on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-setrakian.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Sad Eyes

## For Bassoon and String Orchestra

Setrak Setrakian  
2009

Adagio  $\text{♩} = 40$

The musical score is written for Bassoon and String Orchestra in 4/4 time, Adagio tempo ( $\text{♩} = 40$ ). The score is divided into two systems. The first system includes parts for Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The Bassoon part begins with a forte (*f*) dynamic and features a melodic line with triplets and a crescendo. The Violin I part starts with a mezzo-piano (*mp*) dynamic and has a melodic line with a crescendo. The Violin II part starts with a mezzo-piano (*mp*) dynamic and has a melodic line with a crescendo. The Viola part starts with a mezzo-piano (*mp*) dynamic and has a melodic line with a crescendo. The Cello part starts with a mezzo-piano (*mp*) dynamic and has a melodic line with a crescendo. The Contrabass part starts with a mezzo-piano (*mp*) dynamic and has a melodic line with a crescendo. The second system begins with a mezzo-forte (*ff*) dynamic and features a melodic line with triplets and a crescendo. The Violin I part starts with a mezzo-forte (*ff*) dynamic and has a melodic line with a crescendo. The Violin II part starts with a mezzo-forte (*ff*) dynamic and has a melodic line with a crescendo. The Viola part starts with a mezzo-forte (*ff*) dynamic and has a melodic line with a crescendo. The Cello part starts with a mezzo-forte (*ff*) dynamic and has a melodic line with a crescendo. The Contrabass part starts with a mezzo-forte (*ff*) dynamic and has a melodic line with a crescendo.

2

11

Bsn.

*f*

3 3 3

Vln. I

Vln. II

Vla.

*mf*

Vc.

Cb.

15

Bsn.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

26

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4  
30

Musical score for six instruments: Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 30. The Bsn. part is in bass clef. Vln. I and Vln. II are in treble clef. Vla. is in bass clef with a key signature of one sharp (F#). Vc. and Cb. are in bass clef. The score consists of two measures. The first measure contains a whole note chord for each instrument. The second measure contains a whole note chord for each instrument. The score ends with a double bar line.

© Setrak Setrakian 2009