



Gérard SEVILLA

Composer, Interpreter

France

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

Associate: --

About the piece



Title: MI CASTILLO
Composer: SEVILLA, Gérard
Licence: Copyrigh c Gérard SEVILLA
Instrumentation: 2 accordions
Style: Tango

Gérard SEVILLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

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Enregistré par l'auteur sur disques France Dancing N°54001.

MI CASTILLO

tango

musique de
Gérard SÉVILLA

T° di tango

The musical score is written in 2/4 time with a treble clef. It consists of eight staves of music. The first staff begins with a whole rest followed by a circled 'S' symbol. The second staff has a 'C' chord above it. The third staff has a 'G7' chord above it. The fourth staff has a 'C' chord above it. The fifth staff has a 'G' chord above it. The sixth staff has a 'C' chord above it. The seventh staff has 'F' and 'C' chords above it. The eighth staff has 'G7', 'C', and 'C7' chords above it. The ninth staff has 'F' and 'C' chords above it. The final staff has a 'G7' chord above it, followed by a first ending bracket labeled '1°' with a 'C' chord below it, a circled 'S' symbol, a second ending bracket labeled '2°' with a 'C' chord below it, and ends with 'FIN'.