



Gérard SEVILLA

Composer, Interpreter

France

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

Associate: --

About the piece



Title: sos musette [valse musette chantée]
Composer: SEVILLA, Gérard
Arranger: CORINNE ROUSSELET- MAURICE LARCANGE
Licence: copyright@Paul Beuscher
Publisher: paul beuscher
Instrumentation: Accordion, piano
Style: Waltz

Gérard SEVILLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

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S.O.S. MUSETTE

Paroles de
Roland MANOURY
& Jacques MANDELIEU

Musique de
Corinne ROUSSELET
& J. P. SURIMEAU

The musical score is written for piano and features four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the vocal line to indicate the harmonic structure. The first system starts with a G7 chord. The second system begins with a C major key signature change, indicated by a 'C' symbol in a circle. The third system includes a Dm7 chord and a section marked with a double bar line and a repeat sign. The fourth system concludes with a C major key signature change, indicated by a 'C' symbol in a circle.

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G 410 S

C C7 C75+ F FM7 F6 Dm7 Fm6

M M M m m

C CM9 Am Dm7 G7 Al Coda 2° au TRIO

M m 7 M FIN

D7 G Am

7 M m

1° D7 G 2° D7 G Dm7 G7

7 M m 7

TRIO F FM7 Fdim F

M m M

F Gm7 C7 A7

M m 7 7 7

G 410 S

Musical notation system 1. Chords: Dm, G7, Gm7. Includes triplets and a measure rest.

Musical notation system 2. Chords: C7, F, FM7, Fdim, F, D7. Includes a measure rest.

Musical notation system 3. Chords: D7, Gm, Bb, Bbm, F. Includes triplets and a measure rest.

Musical notation system 4. Chords: Dm, Gm, C7, F, F. Includes triplets and a measure rest.

CODA

Musical notation system 5. Chords: C, B, Bb7, EbM7, Eb6.

Musical notation system 6. Chords: Eb, EbM7, Eb6, Fm7, Bb7+.

Musical notation system 7. Chords: Fm7, Bb7, Bb7, Fm7, Bb7, Fm7, Bb7, Bb5.

Musical notation system 8. Chords: Eb, EbM7, Eb6, Eb.

Musical notation system 9. Chords: Eb, Eb7 5+, Ab, AbM7, Ab6, Fm7, Abm6.

Musical notation system 10. Chords: Eb, EbM9, Cm, Fm7, Bb7, Eb. Includes triplets and a measure rest.

FIN

G 410 S