



Gérard SEVILLA

Composer, Interpreter

France

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

Associate: --

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

About the piece



Title: AU BAL A GILLES
Composer: SEVILLA, Gérard
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Style: Waltz

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AU BAL A GILLES

valse musette

musique de
Gilles ROUBERTOU
Gérard SÉVILLA

T° di valse

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a Dm chord and a G7 chord, followed by a C chord. A repeat sign is present at the end of the first staff. The second staff starts with a G chord. The third staff includes Am and D7 chords. The fourth staff features D7, Am, D7, and G chords. The fifth staff has G and G7 chords. The sixth staff contains C, Am, and D7 chords. The seventh staff includes G, D7, and G chords, with markings for 'al coda' and 'al trio'. The eighth staff has D and A7 chords. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: D. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Em, A7, D. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Includes a repeat sign and a circled S symbol.

Musical staff 3: Treble clef, key signature of two sharps. Chords: G, C. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Includes a circled S symbol.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Dm, G7. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Dm, G7, C. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

Musical staff 6: Treble clef, key signature of two sharps. Chords: C, Gm, C7. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

Musical staff 7: Treble clef, key signature of two sharps. Chords: F, C. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

Musical staff 8: Treble clef, key signature of two sharps. Chords: Dm, G7, C. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Includes a repeat sign and a circled S symbol.

Musical staff 9: Treble clef, key signature of two sharps. Chords: D7, G, FIN. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Includes a circled S symbol, a triplet of eighth notes, and a fermata.