



# Gérard SEVILLA

Composer, Interpreter

France

## About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER ( Pablo CALIERO ) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

**Associate:** --

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

## About the piece



**Title:** LULU LA CABRETTE  
**Composer:** SEVILLA, Gérard  
**Copyright:** Copyright © Gérard SEVILLA  
**Style:** Others

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# LULU LA CABRETTE

*bourrée*

musique de  
Gérard SÉVILLA  
Jérémy VANNEREAU

T° di bourrée

The musical score is written in 3/4 time and consists of ten staves. The key signature starts with one flat (Bb) and changes to one sharp (F#) at the end of the piece. The chords used are: C7, Gm, F, F7, Bb, D7, F7, Bb, C7, F, G, Am, D7, G, and G7. The score includes repeat signs and first/second endings.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C, G, E7, Am, D7, G.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, C, D7, G, E7, Am.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, G7, C, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G, E7, Am, D7. First ending: 1° G. Second ending: 2° G. Key signature change to three sharps (F#, C#, G#) at the end.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, Bm, E7, Bm.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E7, Bm, E7, A, A7.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: D, A, E7, A.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, D, E7, A, Bm.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E7, A, A7, D, E7.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, E7, Bm, E7. First ending: 1° A. Second ending: 2° A. Ends with a fermata.

FIN