



# Yves Shapira

France, Champfleury

## Flûte Paradise

### About the artist

New website ! Come and listen to my music on  
<https://compositions.shapiray.com/>

Come and see my words on  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

### About the piece



**Title:** Flûte Paradise  
**Composer:** Shapira, Yves  
**Arranger:** Shapira, Yves  
**Copyright:** Yves Shapira © All rights reserved  
**Instrumentation:** Synthetizer  
**Style:** Contemporary

### Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Flûte

The image displays a musical score for a flute, written in 4/4 time. The score is organized into 11 horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm, often with slurs and accents. The melody moves through various registers, including some high notes in the upper staff. The piece concludes with a final note on the eleventh staff.

The image displays a musical score for a single instrument, likely a flute or clarinet, written in treble clef. The score consists of seven staves of music. The notation includes various note values, rests, and accidentals (flats and sharps). The music is written in a single system across seven lines. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The second staff starts with a whole rest followed by a series of sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff shows a change in rhythm with more eighth notes. The fifth staff features a mix of eighth and sixteenth notes. The sixth staff has a more melodic line with some longer note values. The seventh staff concludes the piece with a final melodic phrase.

Compositeur, interprète : Yves Shapira / Yves Shapira All right reserved