



Yves Shapira

France, Champfleury

Et à la mélodie.... la basse!

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: Et à la mélodie.... la basse!
Composer: Shapira, Yves
Arranger: Shapira, Yves
Copyright: Yves Shapira © All rights reserved
Instrumentation: Percussion
Style: Classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Marimba

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First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment.

Second system of musical notation, including a triplet of eighth notes in the treble staff.

Third system of musical notation, showing a sequence of eighth notes with sharp accidentals in the treble staff.

Fourth system of musical notation, featuring a triplet of eighth notes in the treble staff.

Fifth system of musical notation, containing two triplet markings over eighth notes in the treble staff.

Sixth system of musical notation, including a triplet marking over eighth notes in the treble staff.

Compositeur - arrangeur : Yves Shapira / Yves S

First system of musical notation. The treble clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with a bracket and the number '3'. The bass clef staff contains whole rests.

Second system of musical notation. The treble clef staff continues the eighth-note sequence with two more triplet markings. The bass clef staff contains whole rests.

Third system of musical notation. The treble clef staff features a series of eighth notes with some slurs and accents. The bass clef staff contains whole rests.

Fourth system of musical notation. The treble clef staff shows a more complex eighth-note pattern with slurs and accents. The bass clef staff contains whole rests.

Fifth system of musical notation. The treble clef staff continues the eighth-note pattern with various slurs and accents. The bass clef staff contains whole rests.

Sixth system of musical notation. The treble clef staff features eighth notes with a triplet marking and various slurs. The bass clef staff contains whole rests.

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The first system of music consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It contains a sequence of eighth notes, some beamed together, with a sharp sign (#) under the first four notes. The lower staff is in bass clef and contains a whole rest.

The second system of music consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It contains a sequence of eighth notes, some beamed together, with a sharp sign (#) under the first four notes. A triplet of eighth notes is marked with a '3' and a bracket. The lower staff is in bass clef and contains a whole rest.

The third system of music consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It contains a sequence of eighth notes, some beamed together, with a sharp sign (#) under the first four notes. The lower staff is in bass clef and contains a whole rest.

Compositeur - arrangeur : Y