



# Yves Shapira

France, Champfleury

## Petites variations pour clavecin

### About the artist

New website ! Come and listen to my music on  
<https://compositions.shapiray.com/>

Come and see my words on  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

### About the piece



**Title:** Petites variations pour clavecin  
**Composer:** Shapira, Yves  
**Arranger:** Shapira, Yves  
**Copyright:** Yves Shapira © All rights reserved  
**Instrumentation:** Harpsichord  
**Style:** Classical

### Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Clavecin

The first system of the harpsichord score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note melody in the right hand and a bass line with occasional chords in the left hand.

The second system continues the piece. The right hand maintains the eighth-note pattern, while the left hand introduces more complex chordal textures and some sixteenth-note passages.

The third system shows a change in the right hand's texture, with some notes marked with a '7' (seventh). The left hand continues with a rhythmic accompaniment.

The fourth system features a prominent triplet in the right hand and a more active left hand with sixteenth-note runs.

The fifth system continues with the established melodic and harmonic themes, showing some rests in the right hand.

The sixth system concludes the piece with a final melodic phrase in the right hand and a supporting bass line in the left hand.

Compositeur - arrangeur : Yves Shapira / Yves Sha

First system of musical notation, featuring a treble and bass clef. The bass line contains several triplet markings (indicated by a '3' over a bracket) and a fermata over a note.

Second system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

Third system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

Fourth system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

Fifth system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note. The text "Compositeur - a" is visible on the right side of the system.

Sixth system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a bass line with eighth notes and a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and a triplet of eighth notes. The bass clef staff continues the bass line with eighth notes and a triplet of eighth notes.

Third system of musical notation. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff continues the bass line with eighth notes and a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth notes and a triplet of eighth notes. The bass clef staff continues the bass line with eighth notes and a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff continues the melodic line with eighth notes and a triplet of eighth notes. The bass clef staff continues the bass line with eighth notes and a triplet of eighth notes.

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Sixth system of musical notation. The treble clef staff continues the melodic line with eighth notes and a triplet of eighth notes. The bass clef staff continues the bass line with eighth notes and a triplet of eighth notes.

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