



Yves Shapira

France, Champfleury

Synthé minutes

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title:	Synthé minutes
Composer:	Shapira, Yves
Arranger:	Shapira, Yves
Copyright:	Yves Shapira © All rights reserved
Instrumentation:	Electroacoustic
Style:	Contemporary
Comment:	Low record, please increase sound

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Synthé

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff contains a melodic line starting with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff contains whole rests throughout the system.

Second system of musical notation. The upper staff continues the melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3' and a bracket. The lower staff contains whole rests.

Third system of musical notation. The upper staff features a sequence of eighth notes, some beamed together, and quarter notes. The lower staff contains whole rests.

Fourth system of musical notation. The upper staff continues with eighth and quarter notes, some with accents. The lower staff contains whole rests.

Fifth system of musical notation. The upper staff has a melodic line starting with eighth notes. The lower staff has whole rests until the second measure, then begins with a triplet of eighth notes marked with a '3' and a bracket, followed by other notes.

Sixth system of musical notation. The upper staff contains whole rests. The lower staff continues the bass line with eighth and quarter notes.

First system of musical notation. The treble clef staff contains whole rests. The bass clef staff contains a melodic line in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a half note.

Second system of musical notation. The treble clef staff contains whole rests. The bass clef staff continues the melodic line from the first system, featuring eighth notes and quarter notes.

Third system of musical notation. The treble clef staff contains whole rests. The bass clef staff concludes the melodic line with quarter notes and eighth notes.

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