

Shatser Chusidl

Klezmer

(arrangement de Slava Kazykin
et Svetlana Kazykina)

Moderato

Clarinet in B♭ 1



Clarinet in B♭ 2



Clarinet in B♭ 3



Clarinet in B♭ 4



Bass Clarinet



4

B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B♭ Cl. 4



B. Cl.



7

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

This musical score is for five brass instruments: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and Bass Clarinet. The music is written in G clef, B-flat key signature, and common time. The score is divided into two systems of four measures each. In System 1 (measures 7-11), B♭ Cl. 1 plays eighth-note patterns, B♭ Cl. 2 plays eighth-note pairs, B♭ Cl. 3 plays eighth-note pairs, B♭ Cl. 4 plays eighth-note pairs, and B. Cl. plays eighth-note pairs. In System 2 (measures 10-14), the instrumentation remains the same, but the patterns change to eighth-note pairs for all instruments except B. Cl., which continues with eighth-note pairs.

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

16

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

This musical score page contains two staves of five-part woodwind music. The top staff begins at measure 13 and the bottom staff begins at measure 16. Each staff features a treble clef and a key signature of one flat. The music is composed of various rhythmic patterns, primarily sixteenth-note figures and sustained notes, typical of klezmer-style instrumentation.

accel.

19

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Musical score for measures 19-21. The score consists of five staves, each representing a different brass instrument. Measure 19 starts with Bb Cl. 1 playing sixteenth-note patterns. Bb Cl. 2, 3, and 4 play eighth-note patterns. B. Cl. also plays eighth-note patterns. Measure 20 begins with a dynamic instruction 'accel.'. Measures 21 and 22 continue with similar patterns for all instruments.

Allegro

22

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Musical score for measures 22-24. The score consists of five staves. Measure 22 starts with Bb Cl. 1 having rests. Bb Cl. 2, 3, and 4 play eighth-note patterns. B. Cl. has eighth-note patterns. Measure 23 continues with similar patterns. Measure 24 begins with a dynamic instruction 'Allegro'.

25

Musical score for five B-flat clarinets (Bb Cl. 1 to B. Cl.) from measure 25 to 28. The score is in common time, key signature of B-flat major (two flats). The parts are as follows:

- Bb Cl. 1:** Rests throughout the measures.
- Bb Cl. 2:** Measures 25-26: eighth-note patterns. Measure 27: eighth-note pattern followed by a sixteenth-note grace note. Measure 28: eighth-note pattern.
- Bb Cl. 3:** Measures 25-26: eighth-note patterns. Measure 27: eighth-note pattern with a sharp sign. Measure 28: eighth-note pattern.
- Bb Cl. 4:** Measures 25-26: eighth-note patterns. Measure 27: sixteenth-note grace notes. Measure 28: eighth-note patterns.
- B. Cl.:** Measures 25-26: eighth-note patterns. Measure 27: eighth-note pattern. Measure 28: eighth-note pattern.

28

Continuation of the musical score for five B-flat clarinets (Bb Cl. 1 to B. Cl.) from measure 28. The score is in common time, key signature of B-flat major (two flats). The parts are as follows:

- Bb Cl. 1:** Rests throughout the measures.
- Bb Cl. 2:** Measures 28-29: eighth-note patterns. Measure 30: eighth-note pattern followed by a sixteenth-note grace note. Measure 31: eighth-note pattern.
- Bb Cl. 3:** Measures 28-29: eighth-note patterns. Measure 30: eighth-note pattern. Measure 31: eighth-note pattern.
- Bb Cl. 4:** Measures 28-29: eighth-note patterns. Measure 30: sixteenth-note grace notes. Measure 31: eighth-note pattern.
- B. Cl.:** Measures 28-29: eighth-note patterns. Measure 30: eighth-note pattern. Measure 31: eighth-note pattern.

31

Musical score for measures 31-34. The score consists of five staves, each representing a different instrument:

- B♭ Cl. 1: Rests throughout the measure.
- B♭ Cl. 2: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- B♭ Cl. 3: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- B♭ Cl. 4: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- B. Cl.: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.

34

Continuation of the musical score for measures 31-34. The score consists of five staves, each representing a different instrument:

- B♭ Cl. 1: Rests throughout the measure.
- B♭ Cl. 2: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- B♭ Cl. 3: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- B♭ Cl. 4: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- B. Cl.: Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.

37

Musical score for five B-flat clarinets (Bb Cl. 1 to B. Cl.) from measure 37 to 40. The music is in common time and key signature of B-flat major. The parts are as follows:

- Bb Cl. 1:** Rests throughout the measures.
- Bb Cl. 2:** Measures 37-38: Sixteenth-note patterns. Measure 39: Eight-note patterns. Measure 40: Sixteenth-note patterns.
- Bb Cl. 3:** Measures 37-38: Eighth-note patterns. Measure 39: Sixteenth-note patterns. Measure 40: Sixteenth-note patterns.
- Bb Cl. 4:** Measures 37-38: Sixteenth-note patterns. Measure 39: Eight-note patterns. Measure 40: Sixteenth-note patterns.
- B. Cl.:** Measures 37-38: Eighth-note patterns. Measure 39: Sixteenth-note patterns. Measure 40: Sixteenth-note patterns.

40

*accel.***Presto**

Continuation of the musical score for five B-flat clarinets (Bb Cl. 1 to B. Cl.) from measure 40 onwards. The tempo changes to Presto. The parts are as follows:

- Bb Cl. 1:** Rests throughout the measures.
- Bb Cl. 2:** Measures 40-41: Sixteenth-note patterns. Measure 42: Eighth-note patterns. Measures 43-44: Sixteenth-note patterns.
- Bb Cl. 3:** Measures 40-41: Sixteenth-note patterns. Measure 42: Eighth-note patterns. Measures 43-44: Sixteenth-note patterns.
- Bb Cl. 4:** Measures 40-41: Sixteenth-note patterns. Measure 42: Eighth-note patterns. Measures 43-44: Sixteenth-note patterns.
- B. Cl.:** Measures 40-41: Sixteenth-note patterns. Measure 42: Eighth-note patterns. Measures 43-44: Sixteenth-note patterns.

43

Musical score for five Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl.) and Bass Clarinet. The score consists of two systems of music. The first system (measures 43-45) features Bb Cl. 1 playing eighth-note patterns, while the others provide harmonic support. The second system (measures 46-48) shows Bb Cl. 1 playing sixteenth-note patterns, with the other clarinets providing harmonic support.

46

Continuation of the musical score for the same five instruments. The pattern continues from measure 46, with Bb Cl. 1 playing sixteenth-note patterns and the others providing harmonic support.

49

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

52

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

This musical score page contains two staves of music for five brass instruments. The top staff begins at measure 49 and the bottom staff begins at measure 52. Each staff has a treble clef, a key signature of one flat, and a common time signature. The instruments are labeled on the left: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like forte and piano. Measure 49 starts with B♭ Cl. 1 playing eighth-note pairs. Measure 52 starts with B. Cl. playing eighth-note pairs.

55

Musical score for five B-flat clarinets (Bb Cl. 1 to B. Cl.). The score consists of five staves, each with a treble clef and a key signature of one flat. Measure 55 starts with Bb Cl. 1 playing a sixteenth-note pattern. Bb Cl. 2 and Bb Cl. 3 play eighth-note patterns. Bb Cl. 4 and B. Cl. play sixteenth-note patterns. Measures 56-57 show similar patterns. Measure 58 begins with a dynamic change.

58

Continuation of the musical score for five B-flat clarinets (Bb Cl. 1 to B. Cl.) starting at measure 58. The patterns continue with measure 59 showing eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measure 62 begins with a dynamic change.

61

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b Cl. 4

B. Cl.

Clarinet in B \flat 1

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Moderato

The sheet music consists of ten staves of musical notation for a clarinet in B-flat major. The key signature is one flat. The tempo changes from **Moderato** to **Allegro** at measure 19, and to **Presto** at measure 40. Measure numbers 1 through 47 are marked on the left side of each staff. The music features various note values, including eighth and sixteenth notes, and includes slurs and grace notes.

The sheet music consists of five staves of musical notation. The key signature is one flat, indicating F major or D minor. Measure 50 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 51 begins with eighth-note pairs. Measure 52 features a sixteenth-note pattern. Measure 53 contains eighth-note pairs. Measure 54 begins with a sixteenth-note pattern. Measure 55 starts with eighth-note pairs. Measure 56 features a sixteenth-note pattern. Measure 57 contains eighth-note pairs. Measure 58 begins with a sixteenth-note pattern. Measure 59 starts with eighth-note pairs. The music concludes with a final measure ending on a forte dynamic.

Clarinet in B \flat 2

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Moderato

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature varies between common time and 6/8. The music includes several dynamic markings such as *accel.* (accelerando), *Allegro*, and *Presto*. Performance instructions like "f" (fortissimo) and "p" (pianissimo) are also present. The staves are numbered 1 through 10 along the left margin.

- Staff 1: Measures 1-4
- Staff 2: Measure 5
- Staff 3: Measure 9
- Staff 4: Measure 14
- Staff 5: Measures 19-21, with *accel.* and *Allegro* dynamics.
- Staff 6: Measure 24
- Staff 7: Measure 29
- Staff 8: Measure 33
- Staff 9: Measures 37-39, with *accel.* dynamic.
- Staff 10: Measure 41, with *Presto* dynamic.

46

This musical score consists of five staves of music. The first four staves begin with a treble clef, a key signature of one flat, and a common time signature. Measure 46 starts with a eighth note followed by a sixteenth note rest. Measures 47-49 feature eighth-note patterns with occasional sixteenth-note rests. Measure 50 begins with a sixteenth-note pattern. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. Measures 51-54 show eighth-note patterns with sixteenth-note rests. Measure 55 begins with a sixteenth-note pattern. Measures 56-59 show eighth-note patterns with sixteenth-note rests. Measure 60 concludes with a sixteenth-note pattern.

50

55

60

Clarinet in B♭ 3

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Moderato

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by three vertical strokes above the staff. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 18, 23, 28, 33, 39, and 43. The first four staves are in a 'Moderato' tempo. Measures 18 through 23 transition to an 'Allegro' tempo, indicated by the text 'accel.' above the staff and the word 'Allegro' to its right. Measures 39 and 43 transition to a 'Presto' tempo, indicated by the text 'accel.' above the staff and the word 'Presto' to its right.



Clarinet in B \flat 4

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Moderato

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of ten measures. Measures 1-4 are short rests. Measures 5-17 show eighth-note patterns with some sixteenth-note grace notes. Measure 18 starts with a sixteenth-note pattern followed by an acceleration instruction ("accel."). Measures 19-21 continue the sixteenth-note patterns. Measure 22 begins a section labeled "Allegro" with sixteenth-note patterns. Measures 23-25 continue this dynamic section. Measures 26-28 show eighth-note patterns with grace notes. Measures 29-31 continue the eighth-note patterns. Measures 32-34 show sixteenth-note patterns. Measure 35 concludes the piece with a sixteenth-note pattern.

accel.

A musical score for piano, page 38. The score consists of two staves. The top staff shows a melodic line with grace notes and a dynamic instruction "accel." above the staff. The bottom staff shows harmonic information with Roman numerals and bass clef. The page number "38" is located at the top left.

Presto

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of ten measures, each starting with a quarter note. Measures 1-4 show a pattern of eighth notes followed by quarter notes. Measures 5-8 show a similar pattern with some variations. Measures 9-10 conclude the section.

46

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth-note patterns. The first measure starts with a half note followed by an eighth note. The second measure starts with an eighth note followed by a half note. This pattern repeats six more times, creating a rhythmic loop. The score is written on five horizontal lines.

50

A musical staff in G clef and common time. The first measure (measures 11) starts with a half note followed by a quarter note, then a dotted half note. The second measure (measure 12) starts with a half note, followed by a quarter note with a sharp sign, then a dotted half note.

54

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of four measures of music. The first three measures contain six eighth-note pairs each, with the second note of each pair being a grace note. The fourth measure contains six eighth notes, with the first note of each pair being a grace note. The music is divided into measures by vertical bar lines.

59

A musical staff in G major (one sharp) and common time. It features a melodic line composed of eighth and sixteenth notes. The notes are primarily black, with some white notes having black stems or heads. The melody consists of a series of eighth and sixteenth note patterns.

Bass Clarinet

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Moderato

The sheet music consists of ten staves of musical notation for bass clarinet. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo markings are 'Moderato' at the beginning, 'Allegro' starting at measure 21, and 'Presto' starting at measure 42. Measure numbers are indicated on the left side of each staff: 1, 6, 11, 16, 21, 26, 31, 37, 42, and 47. Dynamic markings include 'accel.' (accelerando) at measures 16 and 37. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes rests and slurs.

52

57

62