



Derek Sheldon

Arranger, Composer

United Kingdom

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dereksheldon.htm>

About the piece



Title: The Beauty of Privet in June [flute solo; with guitar or accordion accompaniment]
Composer: Sheldon, Derek
Arranger: Sheldon, Derek
Copyright: Copyright © Derek Sheldon
Publisher: Sheldon, Derek
Style: Folk
Comment: A pleasing piece based on the lullaby of the same name. The melody is firstly given straight, and then ornamented the second time through.

Derek Sheldon on [free-scores.com](http://www.free-scores.com)



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The Beauty of Privet in June

Derek Sheldon

Liltingly ♩ = 53

Flute

Am D7 G

Accordion Bass

m 7

3 Fl. G Bm C D D7 G

Accordion Bass 7

7 Fl. Bm Am D Am C D7

Accordion Bass m m 7

11 Fl. G Bm C D7 G G/B

Accordion Bass 7

15 Fl. C D G/B C Am D7 G

Accordion Bass rit. a tempo m 7

More lively ♩ = 57

19 G Bm C D D7 G

Fl.

Accord. Bass

23 Bm Am D Am C D D7

Fl.

Accord. Bass

27 G Bm C D7 G G/B

Fl.

Accord. Bass

31 C D G/B C Am D7 G

Fl.

Accord. Bass

rit. *a tempo*

Coda

More steadily

35 C D G/B C Am D7 G

Fl.

Accord. Bass

rit. *a tempo*

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Liltingly ♩. = 53

Am D7 G G Bm C D D7 G

Musical notation for measures 1-6. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various rests.

7 Bm Am D Am C D7 G Bm C

Musical notation for measures 7-12. The melody continues with eighth and quarter notes. There are accents under the notes in measures 10 and 11.

13 D7 G G/B C D **rit.** G/B C *a tempo* Am D7 G

Musical notation for measures 13-18. Measure 15 is marked **rit.** and measure 16 is marked *a tempo*. There are accents under the notes in measures 14 and 15.

More lively ♩. = 57

19 G Bm C D D7 G Bm

Musical notation for measures 19-23. The tempo is **More lively**. There are accents under the notes in measures 19 and 23. A triplet of eighth notes is marked with a '3' in measure 23.

24 Am D Am C D D7 G Bm

Musical notation for measures 24-27. There are accents under the notes in measures 24 and 27. A triplet of eighth notes is marked with a '3' in measure 24.

28 C D7 G G/B

Musical notation for measures 28-30. The melody continues with eighth and quarter notes.

31 C D **rit.** G/B C *a tempo* Am D7 G

Musical notation for measures 31-34. Measure 32 is marked **rit.** and measure 33 is marked *a tempo*. There are accents under the notes in measures 31 and 32.

Coda

More steadily

35 C D **rit.** G/B C *a tempo* Am D7 G

Musical notation for measures 35-38. Measure 36 is marked **rit.** and measure 37 is marked *a tempo*. There are accents under the notes in measures 35 and 36. A triplet of eighth notes is marked with a '3' in measure 36.